



Pictured cover: 'Outback Desert', Victor Ronan

This exhibition was created and supported by:



*Bush Blossom
Gallery*



Government of Western Australia
Department of Communities



TOWN OF
VICTORIA PARK

VPCA is supported by funding from the Town of Victoria Park

Victoria Park Centre for the Arts | Kent Street Gallery
12 Kent Street, East Victoria Park | www.vicparkarts.org.au



Kent Street Gallery and Bush Blossom Gallery present

**'50 Years of Deadly' Celebrating Aboriginal & Torres Strait
Islander voices, culture and empowerment**

'50 Years of Deadly' Celebrating Aboriginal & Torres Strait Islander voices, culture and empowerment

Fifty years of Deadly is the official theme for the 2026 NAIDOC Week. It celebrates a major milestone: five decades since First Nations peoples took full control of the National NAIDOC Committee in 1976 and expanded the event into a week-long nationwide celebration of Aboriginal and Torres Strait Islander cultures, resilience and storytelling.

2026 represents the sixth year of NAIDOC exhibitions for Victoria Park Centre for the Arts' Kent Street Gallery. We are delighted to be collaborating with Monadelphous Group in bringing this exhibition together. Also, to be working with Monika Dvorak's Bush Blossom Gallery (Kalgoorlie) and local artist Victor Ronan, offering differing cultural perspectives from across WA.

Victor Ronan started painting at VPCA's Create Connect art workshops in 2021 before concentrating on developing his skills through more individually focused studies, where Victor connected with the stories from his family. Victor's technical approach references the work of local Noongar artists, trained in Western styles of drawing and painting from the Carrolup School in the early part of the 20th century. Victor's story echoes this year's NAIDOC theme of determination and resilience,

studying and honouring his culture; continuing to develop a personal artistic voice.

Monika Dvorak's Bush Blossom Gallery has brought a collection of paintings by Ngaanyatjarra artists that regularly visit or reside in in Kalgoorlie-Boulder, from the Great Victoria Desert and Gibson Desert lands. Some of the communities the artists are from include Milyirrtjarra – Warburton, Papulankutja – Blackstone, Mantamaru – Jameson, Warakurna and Wingelina communities. The artworks predominately depict the traditional country of the artists' families and the stories that have been passed down. We are most grateful to the artists represented by Bush Blossom Gallery for their participation in this year's celebration of culture, Jasmine Lawson, Linda Eddy, Marcia Thompson, Joyce Nelson, Melissa Holland, Phillipa Butler, Moya Porter, Sylvia Robertson, Selena Lane, Harley West and Rosie Lane.

Many thanks to the Board, staff and volunteers of Victoria Park Centre for the Arts, whose commitment and work support the Centre in developing this initiative.

This NAIDOC program is supported by local business Monadelphous Group, who are headquartered in Victoria Park. Victoria Park Centre for the Arts is a recipient organisation of financial support from the Town of Victoria Park. I welcome our new Director Gok Lim Finch to the organisation and the further development of this programme.

Jeremy Blank
Director, Victoria Park Centre for the Arts

(Pictured cover: 'Outback Desert', Victor Ronan)

Exhibiting Artists

Victor Ronan
Jasmine Lawson
Linda Eddy
Marcia Thompson
Joyce Nelson
Melissa Holland
Phillipa Butler
Moya Porter
Sylvia Robertson
Selena Lane
Harley West
Rosie Lane



'My time in Kalgoorlie' (detail), Victor Ronan



'Minma Kutarra', Melissa Holland



'Creeks and Sandhills', Selena Lane



'Collecting Bushtucker', Joyce Nelson