



## MARGO ANTON WORKSHOPS

Margo Anton will be offering two workshops at the  
Victoria Park Centre for the Arts  
12 KENT STREET  
EAST VICTORIA PARK 6101



### WORKSHOP 1

**Learn how to create high end, precisely laid mosaic jewellery in this two day workshop.**

**Date/Times: Friday 16 February 2024 9:30am to 5pm**

**Saturday 17 February 2024 1:30 pm to 6pm (wine and nibbles to follow) A chance to informally chat with other participants and Margo of course.**

**Fee: \$360.00 plus \$60 materials payable on the day**

#### **Workshop Description:**

The ability to make mosaic jewellery is a fantastic addition to your mosaic repertoire that results in beautiful wearable art, suitable for gifting or selling. Learn how to create high-end, precisely laid mosaic jewellery in this two day workshop.

**Day 1:** The first day begins with a comprehensive lecture and slide show on jewellery base selection, adhesive choice, and suitable tesserae, followed by an examination of design for jewellery and how it differs from standard mosaic design. Precision cutting, the key to fine mosaic jewellery, will be discussed, demonstrated, and practiced. Jewellery laying techniques will be thoroughly covered, and students can expect lots of great tips!

Class participants will receive lots of individual attention as they work on silver plate mosaic pendants using luxury mosaic materials, including mosaic gold, smalti, filati, semiprecious stones, dichroic glass, and millefiori.

**Day 2:** On the second day, participants will hone their newfound skills in precision mosaic making while working on a more challenging second project. A comprehensive handout will be provided, and participants should expect to depart with the knowledge and skills to create precision mosaic jewellery on their own. This workshop should benefit participants of all levels who want to learn to cut material more precisely, who want to add high end mosaic jewellery to their repertoire, or who are interested in learning to work in small scale mosaic.

**What's Included:** Students in this class will be provided with all materials and tools to create their mosaic jewellery pieces. However, bringing your own wheeled glass nippers to the workshop would be beneficial, as well as any magnifying eyewear or small tools desired. Your materials fee includes a special pair of tweezers to keep.

**PLEASE NOTE THE DIFFERENT START AND FINISH TIMES FOR THIS WORKSHOP**

**REGISTER: [margaret@waterton.com.au](mailto:margaret@waterton.com.au)**

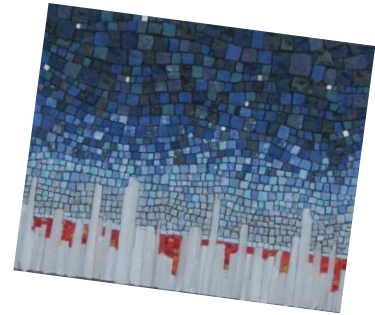
## WORKSHOP 2

**Increase your mosaic skill set by learning to make your background and foreground relate and complement each other!**

**Date: Sunday 18 February, 2024**

**Time: 9:30am - 4:30pm**

**Venue: Victoria Park Centre for the Arts,  
10 Kent St, East Victoria Park 6101**



**Fee: \$220.00**

Backgrounds in mosaic can be so much more than opus tessellatum. If you love creating the foreground of your mosaic but get stymied by the background, or just find mosaicking the background plain boring, this workshop is for you. Starting with a mosaic grammar lesson, this lecture and workbook focused workshop will introduce students to a whole variety of possibilities for improving their backgrounds. Working with regular and coloured pencils, students will explore these new possibilities on paper.

Topics such as using contrast, colour, and various mosaic opera to create interest and emotion will be covered. Students will be guided as to how to make choices to create the most effective backgrounds possible in their mosaics.

**Class participants are encouraged to send Margo photos of work either finished or unfinished, as the end of class will feature a discussion about potential background improvements for future work and possibilities for unfinished work.**

This workshop will be of particular interest to those beginner and intermediate students who want to improve the design of their mosaics, particularly in regards to the background.

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