



VICTORIA PARK CENTRE FOR THE ARTS

ANNUAL REPORT 2021-2022



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Pictured: Images of Jirdarup 2021 Photography Competition and Exhibition, Lucy Jarlett with her wattlebird 'Wodjalok'.

CHAIRPERSON'S FOREWORD

Kaya, Wanjoo!

Hello, and welcome!

We gather on the Whadjuk land of the Nyoongar Nation.

We acknowledge the original custodians, their elders of past, present, and future.

We also acknowledge that First Nations' lands were never ceded.

The year of 2021/ 2022 has been a roller-coaster for so many of us in our own personal and professional lives, as well as here at the Victoria Park Centre for the Arts. The pandemic still reverberates within our community affecting the staffing levels of the centre and the facilitation of various programs. But, we continue to move forward doing what we can to maintain all programmed activities.

With the lowering of the hard border earlier this year, there was a flood of travellers coming into Western Australia but also a similar number of locals leaving for the Eastern states. I was one of those locals, work commitments over East as well as up North necessitated my absence. Consequently, I missed a number of events/ exhibitions held at the VPCA.

However, my highlights of the year 2021/ 2022 to date: Kimberley Mintz, Jane Li, Mark Stevens, the group show by Noor Asfoor, Tabitha Fisher, Elena Rayner, Tarin Porter, Zainub Khan, and Nikita Wynne, then working in the garden with Teresa Blanc and Stevie Gates when time permitted.

I commend the administration staff for their work in developing partnerships to facilitate much needed community events such as the NAIDOC week, Rainbow Families Events, Community Collaborations, and International Women's Day.

The current Strategic Plan 2020 - 2023 is on track to realise most of its projected deliverables, which includes the expansion plan where VPCA present an EOI to the Town of Victoria Park to occupy 10 Kent St in partnership with another small community organisation. That is an awesome proposal on the part of the Operations Team and we all hope for a favourable outcome.

Behind the scenes, the Board are developing their skills base to enable appropriate decision making that first and foremost directly benefits our VPCA members. We have attracted the services of a chartered accountant to take on the mantle of Treasurer. The Board is also in the process of adding legal expertise to their ranks. These appointments are in line with recommendations provided from Leadership WA.

We have our sights set upon the development of a new Strategic Plan for 2024 - 2027, which will build upon the lessons learnt in implementing the current plan, and as always, we will engage with our membership to develop a plan for the future direction of our Victoria Park Centre for the Arts.

For the last two years the pandemic has played havoc upon our respective lives. Some of us have lost loved ones. Some of us may have been close to losing the good fight. The pandemic has caused communities to come together to work together, and to look out for each other. Let us continue to work together as the pandemic has taught us - and look out for each other!

Hence we grow into being a more vibrant and vital community.

Thank you.

Sete Tele | Chairperson

GENERAL MANAGER'S REPORT

Like many other art organisations in 2021 VPCA experienced uncertainty, cancellation and closures. The centre also experienced surprising and positive opportunities. In May 2021 VPCA was invited to occupy a vacant store in Vic Park Central Shopping Centre by Vicinity Centres, who manage four major shopping centres in the Perth metropolitan region. VPCA volunteers supported the initiative with 31 VPCA members and a catalogue of 528 works being exhibited over an eleven month occupancy. The work of Matteo Sullivan in developing the successful profile of the Art Supermarket was acknowledged by Vicinity Centre management as contributing to the most effective occupancy of a COVID impacted vacant store in Western Australia. VPCA volunteer Susan Mitchell provided mentoring and support in the development of the Art Supermarket model. The Art Supermarket also contributed to increased VPCA membership, almost doubling VPCA membership to 159 in March 2022, and generating positive sales for local artist members. VPCA collaborated with Vicinity Centres in hosting workshops. VPCA's Empowering Communities program supported a local initiative at the Arts Supermarket with Arts Facilitator and Board Member Elly Hope, inviting shoppers and local residents to create a collaborative multi-media wall hanging expressing different cultural backgrounds and celebrations of Australian identity. In May 2022 Vicinity Centres leased the store to WA Health as a vaccination centre for flu and Covid vaccinations.

In 2021, VPCA's Board initiated organisational links with GROW WA to

implement an art exhibition and workshops celebrating Mental Health Week. Local artist Mark Stevens presented a moving and challenging body of work exploring elements of grief, self-examination and meditation. Mark's workshop provided participants with opportunities to explore meditative, gestural, mark making. 2021-22 also saw VPCA's continuing development of a NAIDOC exhibition program. In 2022 the centre gained valuable sponsorship from local mining associated business Monadelphous Group. This support enabled VPCA to expand our NAIDOC 2022 program to include a live poetry performance from Yirra Yaakin Theatre Company, as well as a sell out weaving workshop with Lea Taylor, who exhibited in the Main Gallery with artists from Kalgoorlie based Bush Blossom Gallery. Monika Dvorak, the director of Bush Blossom Gallery provided an exciting and successful exhibition for VPCA in 2021 despite being impacted by WA Health constraints.

VPCA's staff continued to manage growth and support for the Centre. Our volunteer program grew with artist volunteers supporting the Arts Supermarket and dedicating significant time, effort and goodwill to maintain and improve VPCA's wonderful garden areas. The work of Teresa Blanc, Stevie, and our Chair Sete Tele in volunteer roles has moved the garden into a new and exciting stage for our visitors and members. Our volunteers Rowena Skinner and Susan Mitchell, continue to support us in key administrative roles. The Vic Park printmakers volunteer facilitators Jacqui Hills, and Renee Parnell, have developed the group's presence as a strong and independent

presence within VPCA's provision of community access. The Vic Park Printmakers provide a unique informal drop-in opportunity for anyone with an interest in learning to print. Rose Cunningham facilitated workshops for sewing and textiles at the centre. Without the work and commitment of our volunteers, VPCA would not exist as it does. Their work is at the heart of VPCA's reputation as a respected and vibrant community arts centre.

The popularity of the Centre has continued to increase. VPCA's profile has developed as an accessible and supportive environment for artists, community groups and arts focused initiatives to exhibit, promote and share their creative visions across a broad range of artistic media. In the 2021-22 financial year the Centre achieved significant sales from exhibitions beyond projected expectations. Kimberley Mintz's opening show for 2022 achieved record sales for an exhibition in our Kent Street gallery, despite WA Health constraints on visitor numbers.

In the 2022 exhibition program the Front Room space achieved a fully booked schedule with positive sales from exhibitions. Established and emerging artists presented a range of personally curated exhibitions including Thomas Cork, Matteo Sullivan, Kelsey Diamond, Rachel Riggs, Early Start Australia, and Roz Notman. As part of our Create Connect exhibition, showcasing the work of artists working with complex disabilities, the Front Room promoted the work of two of our Create Connect Artists, Janine Noonan and David Brandstater, allowing them to include and expand additional works from their sessions at VPCA. VPCA has developed broader demographic representation supporting community initiatives such as Friends of Jirdarup Bushland's Photography Awards and in multicultural contexts across exhibitions, workshops and events. Irena Quinn's

exhibition included workshops in Ebru and traditional mandala design.

Despite the disruption and uncertainties presented by ongoing COVID related health challenges, the VPCA had a positive and productive year:

- a full calendar of exhibitions in the Kent Street Gallery with continued growth in sales, and exhibitions
- in the 2021-22 year VPCA conducted 1005 sessions/events with total attendance figures of 12,686, or an average of 264 attendances a week over forty-eight weeks. This growth is directly attributable to the Art Supermarket initiative at Vic Park Central Shopping Centre with Vicinity Centre Management
- The Vic Park Central Shopping Centre, 'CommUnity' initiative 'Art Supermarket', showcased over 500 works from eighteen VPCA members. 5 VPCA volunteers enabled this initiative from July 2021 to May 2022. The Art Supermarket attracted 2,013 visitors, hosted 6 workshops and generated \$2,720 in sales
- VPCA provided an extensive workshop programme supported by tutors, facilitators, members and the local community
- increased collaboration with multicultural and CaLD community groups and associations
- continued partnering with the Town of Victoria Park and affiliated groups
- VPCA's contribution to the Town of Victoria Park's Macmillan Precinct redevelopment plan and the proposed cultural hub included draft documents presented for future growth of VPCA, in line with VPCA's current Strategic Plan and the Town of Victoria Park's Cultural Plan.

Jeremy Blank | General Manager

STRATEGIC DIRECTION

The Victoria Park Centre for the Arts' strategic plan for 2020-2023 outlined the focus of the Board, management and staff for 3 years. Leadership WA reviewed the Strategic Plan in 2021, recommendations from that review were adopted by VPCA's Board. The revised 2020-2023 Strategic Plan streamlined the original document, rationalising duplicated aspirations and responding to existing staffing constraints.

The strategic direction aligns with the Town of Victoria Park's strategic social outcomes to develop an informed and knowledgeable community (S2); an empowered community with a sense of pride, safety and belonging (S3) and a place where all people have an awareness and appreciation of arts, culture, education and heritage (S4). The plan also aligns with national and state trends, recognising that culture and artistic endeavour has equal value to social, environmental, civic, and economic goals.

Our priority areas were reduced to three,

1. Community Arts Excellence
2. Art Support, Development and Learning
3. Cultural celebration

Despite the challenges of exhibition cancellations, WA Health constraints, accommodation limitations for staff access and a reduction in our volunteers the Centre achieved some of our 2022 deliverables and improved and expanded through opportunities providing additional sponsorship and business community support.

VPCA's IT developmental commitments include the implementation of online membership, through our website, and online applications for the members show. The website was upgraded through a Lotterywest resilience grant, which supported the Centre to develop online accessibility and modernise VPCA's public interface. We have also reviewed our branding and integrated a calendar for events as part of the website. The Centre has also improved its provision of indigenous and multicultural events and exhibitions.

In 2023, the VPCA Board will review the current Strategic Plan to develop the 2024-2027 Strategic Plan.

OUR BOARD

Sete Tele, Chairperson

Sete Tele is a multi-award winning performer/ choreographer/ educator, whose mode of artistic articulation has evolved to include digital storytelling. As an art maker, Sete's creations have addressed diaspora, identity displacement, loss, spirituality, mathematics, astro-dreaming, and just grooving for the sake of it! He has created various works that have toured nationally and internationally. Sete's fluidity in movement, in transitioning between performance frames, and the wearing of different hats, conveys an adaptability that is expansive.

Renée Parnell, Deputy Chair

Renee Parnell is an Interior Architecture trained illustrator, printmaker, and designer, passionate about creative education, skills and building creative communities. She lives locally, teaches design studios at Curtin University and research in the areas of inter-cultural design and community development. Projects include working with Stolen Generation survivors and their families in regional locations, and in remote areas as far afield as Mongolia. Renee is an active VPCA member, co-coordinating the Victoria Park Printmaking group. She loves seeing the satisfaction of new print makers as they 'reveal' their first print.

Naomi Segal, Secretary

Dr Naomi Segal is a historian and academic, now retired. She is well known for her environmental activism, which won her the Western Australian Conservation

Council's prestigious Bessie Rischbieth Conservation Award. The award is presented to 'an individual who has demonstrated an outstanding commitment to the WA environment and who has had the courage to challenge government and non-government decision makers'. Her involvement with the Victoria Park Centre for the Arts dates from 2018 as a member and organiser of the Victoria Park Writers' Group, a member body of the VPCA. She is also a member of the Victoria Park Printmaking Group and the Markmakers group, two community art groups meeting at the VPCA. Naomi's interest in the arts, especially community art, is longstanding, although her formal career has taken her in other directions.

Marcel Nemec, Treasurer

Marcel is a Chartered Accountant, with extensive experience in public practice, from corporate tax for listed companies to the small and medium enterprise sector, specialising in taxation and business advisory fields. Marcel also has a background in music, having performed both locally and nationally, and has a keen interest in photography. Marcel joins the board to assist with the operation of VPCA and its continued success in providing a venue for art exhibitions, art tuition and bringing the community together.

Leanne Linehan

Leanne is a compliance specialist, with an extensive compliance, assurance & risk assessment background within the financial

services and mining resources industries. Leanne brings excellent interpersonal skills combined with professional, personable and leadership qualities. Leanne's positive approach and skills in key areas of VPCA's strategic plan are a welcome addition to the board. Leanne is an active VPCA member who attends and supports our events.

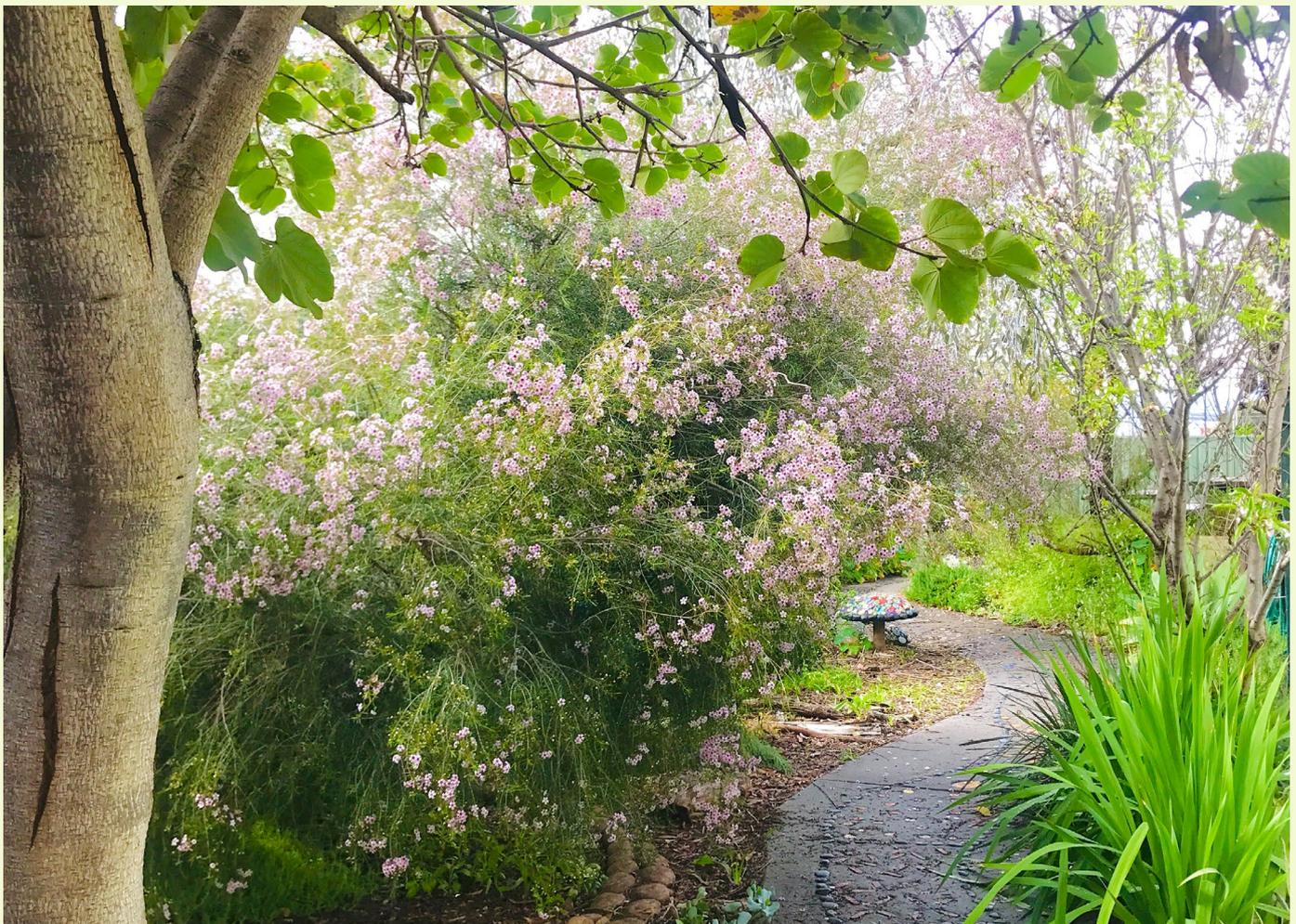
Elly Hope

Elly comes to the Board of the Victoria Park Centre for the Arts with over 20 years of experience in the fields of community arts, creative arts therapies, and art psychotherapy/counselling. She has worked extensively with a range of clientele including children, adolescents, and adults affected by addictions and mental health as well as CALD, and indigenous clients. She has

demonstrated her capabilities to devise, and implement interventions for individuals and groups as well as deliver presentations.

Elly's experience within community arts includes the designing, funding, and production of many successful community projects, and participation in community festivals as a committee member and artist in residence for several years. In addition, she has experience in co-curating and hanging exhibitions, as well as retail purchase, display, and sales for arts-related community gift shops. Elly is passionate about the creative arts, especially the visual arts. Elly's experience, skills and background are valued assets to the Victoria Park Centre for the Arts' Board.

Pictured: Our garden at Victoria Park Centre for the Arts, with thanks to the volunteer team for their hard work tending to it.



OUR PRINCIPLES

We encourage creativity and innovation and will support the artistic and cultural development of our community. We value teamwork and collaboration. We will be guided by principles of social justice, access and equity which include:

- respect for people's rights and choices
- fairness
- trust
- community development
- self-help
- human rights, and non-discrimination

OUR APPROACH

We will:

- practise inclusive values in how we design and deliver our programmes and activities
- provide a safe and welcoming place for our community
- foster a 'learn and share' culture across our programmes
- support and promote arts participation and artistic success
- work with our members, community and partners to deliver the VPCA's objectives.

OUR AIMS

- Support, promote and advocate for the arts
- Build community pride and culture through the arts
- Inspire members of the local community to engage and participate in arts-culture inclusively and ethically
- Strive to improve the quality of community life through increased participation in the arts
- Celebrate cultural diversity through inclusive and diverse arts programmes
- Be a vibrant and energetic arts centre, fostering a community that embraces all forms of the arts in all aspects of life.

OUR SERVICES

- Exhibition and gallery space
- Professional tutoring and auspicings
- Promotion of local arts and crafts
- Workshop programmes
- Community support, advocacy and learning
- Association membership and services
- Artist support and development
- Events and arts-based community activities
- Community outreach projects
- Cultural awareness events
- Accessibility and diversity
- Venue and studio hire
- Registered volunteer organisation
- Gift shop
- A community meeting space

COMMUNITY EVENTS AND ACTIVITIES

Despite COVID-19 related limitations on staff attendance at the Centre, and the cancellation of some key events, VPCA delivered events and activities, adhering to COVID-19 protocols and restrictions throughout the 2021-22 year. As we approached 2022, we hoped the worst of the COVID-19 disruptions were behind us. This was not to be, events held in the early part of 2022 suffered disruption. VPCA continued to work with partners, stakeholders, and facilitators and is pleased to report a series of successful community events and activities.

CROSS CULTURAL SHARING EVENTS

International Women's Day

VPCA's annual International Women's Day event was held on Friday 11th March. Filtered Pty Ltd (Marnie and Liz McKee), a local small business provided its design and creative skills to enhance the venue. Unfortunately, due to COVID-19 disruption and illness the keynote and guest speakers were unable to attend on the day. VPCA staff were able to pivot the event to focus on the unveiling of the Fabric of Life community wall hanging. The IWD function included

Pictured: Fabric of Life launched by the Mayor of Victoria Park, Karen Vernon at VPCA's International Women's Day event.



an installation-based performance, which was devised and directed by Sete Tele, local performer, artist and Chairperson of the VPCA Board.

Fabric of Life – piecing together our community

The Fabric of Life project gave a visual form to the concept of bringing the many facets of our community together by creating a wall hanging. Using fabric squares – painted, sewn, inscribed and decorated by community members to represent their culture of origin. The title reflects this concept of piecing together our community. The project was a collective venture, which was run from the VPCA Art Supermarket at Vicinity Centres' Victoria Park Central Shopping Centre. Workshops were open and accessible to shoppers and community members. The open nature of the workshops attracted artists and non-artists providing opportunities to engage and connect with others, share stories and make new friends. More than 50 people participated, representing 18 different countries of origin.

The wall hanging was unveiled by the Mayor of Victoria Park, Karen Vernon at the VPCA's International Women's Day event and included contributions and explanations from participants in the project, community feedback and thoughts about enhancing the wall hanging.

The wall hanging is available to be displayed at various venues throughout the Town of Victoria Park. This provides visibility and awareness of the cultural diversity and creative talents in the local community.

Lunar New Year lantern making workshop

Continuing VPCA's collaboration with Vicinity Centres' and Perth's Chung Wah Association, a Lunar New Year lantern making workshop was held at the Art Supermarket at Victoria Park Central Shopping Centre. The workshop attracted shoppers, community members and other multicultural group members and was VPCA'S most popular social media post for the year.

Create Connect music and art workshops

Workshops

The Create Connect music and art workshops were adversely affected by shortages of staff and support workers through COVID-19 disruptions. Artists were unable to attend workshops and numbers diminished, causing the cancellation of a regular music workshop and art workshop in early 2022. One weekly music workshop, and two art workshops continued throughout the first part of 2022 with attendances continuing to increase.

Exhibitions

VPCA's annual Create Connect artists' exhibition at the Kent Street Gallery occurred in June 2022, where all artists exhibited their work. Artists also exhibited at All Saints' College 'Connected 7' exhibition in June and the 'As We Are' Art Awards in November 2021 at the Perth Convention Centre. A highlight of these awards was Sam Clarke, one of the Create Connect artists winning the People's Choice Award.

Through our empowering communities program VPCA supports NAIDOC and multicultural exhibition initiatives and workshops. In the 2021-22 year VPCA developed positive business and community support to assist in the expansion of our NAIDOC program. Local mining



Pictured: 2021 VPCA Christmas Market, Create Connect (Visual Art) stall

related business Monadelphous Group provided funding to compliment and enrich VPCA's 2022 NAIDOC program. In 2021-22 VPCA's multicultural exhibition and workshop program included exhibitions.

Community collaborations

Create Connect artist David Brandstater's work was embraced by the Vic Park Writer's group as the cover design for their scheduled 2022 journal. The project was significantly developed in 2022 through the work of Naomi Segal and her team of writers (Alan Naber, Jan Jermalinski, Janine Bell, Clinton Bishop and many others) the convenor for the Vic Park Writers group with a concerted and positive sponsorship drive to move the journal towards completion. As a member of Vic Park Printmakers group Naomi invited illustrations from members of the printmaking group. The project generated great local support. In recognition of this positive and inclusive community initiative VPCA contributed to the inclusion of David Brandstater's art as cover design. The publication is to be completed late 2022.

Rainbow Families Events

VPCA worked with Vic Park Pride and GRAI (GLBT Rights in Ageing) to deliver a number of community events. In July 2021, with VPCA support Vic Park Pride ran a very successful Christmas in July event at the Hub in Mackie Street. In August a very successful Draw a Drag Queen workshop was held at the Centre, which was a families' community event.

An Open Mic Night held at the Broken Hill Hotel resulted in a warm response from the community with 88% of attendees responding that the best part of the event was meeting new people.

COLLABORATORS, PARTNERS AND SUPPORTERS

To deliver its services and ensure its programmes are supported, VPCA collaborates with many community groups, artist groups, local associations and not-for-profit organisations, providing venue hire facilities, administrative support, booking and promotional assistance. In 2020-2021 VPCA worked with the following:

- **Town of Victoria Park**
- **Nulsen Disability Services**
- **Department of Communities**
- **Monadelphous Group**
- **Vicinity Centres Management**
- **John Curtin Gallery, Curtin University**
- **As We Are Artists**
- **Vic Park Writers Group**
- **Vic Park Printmakers Group**
- **Lea Taylor at Creative Culture**
- **WA Mosaic Society**
- **En Plein Air Painting Group Perth**
- **Friends of Jirdarup Bushland**
- **Young Onset Dementia (YODs)**
- **Vic Park Pride**
- **Pride WA**
- **United in Diversity**
- **Roots_tv**
- **WA Blue Sky**
- **Perth Transport Authority**
- **Creative Kids**
- **Vic Park Community Forum**
- **Life on Hold Productions**
- **Bubbly Perth**
- **Muslim Womens Support Centre**
- **Only the Human**
- **The Kink College**
- **Perth Improvised Theatre Society Co-op**
- **Metronet**
- **Perth to Laverton Day (Art Exhibition, Youth Awards, Youth Design Awards)**
- **Ironfish**
- **Perth Scottish Fiddlers**
- **GRAI**
- **Irish Music group classes/rehearsals**
- **Ace Connect School Workshop (Art)**
- **Celebrated local WA Portrait Artist Jill Ansell running painting classes and students art exhibition**

EXHIBITION PROGRAM

The Victoria Park Centre for the Arts produced a full exhibition program at its Kent Street Galleries throughout 2021-22.

In late 2021 government health requirements eased, with the Friends of Jirdarup Bushland Photographic Awards attracting large attendances for their awards night and throughout the exhibition. Over 550 visitors including local school groups attended the show. In early 2022 WA Health guidelines impacted VPCA's volunteers, and the management of public events until June 2022.

The exhibition programme for 2021-2022 included the following shows:

'NAIDOC 2021' BUSH BLOSSOM GALLERY KALGOORLIE - 9 July – 21 July

Monika Dvorak at Bush Blossom Gallery, Kalgoorlie showcased the artworks of Noongar/Yamatji artist Rob Wilson and Maduwongga artist Regina Donaldson for NAIDOC 2021.

Bush Blossom Gallery is a meeting place for local artists, showcasing traditional and contemporary art with a focus on supporting Australian Indigenous artists from the Goldfields of Western Australia.

'JILL ANSELL VPCA PAINTING STUDENTS EXHIBITION' - 23 July – 4 August

Jill Ansell's popular VPCA painting classes consistently attract full groups from beginners to ongoing intermediate practitioners. Jill encourages her students to gain the confidence to take part and contribute to a group show of their collective works. For many of the artists, it is their first time to show their work. The outcomes are fresh, playful and often purchased.

'OUT OF BOUNDS' THOMAS GOATES - 6 August – 16 August

Emerging artist Thomas Goates, presented a sophisticated and subtle body of exploratory work focusing on fragmented representations of landscape as set design

'TRI-GENERATION' JOHN WARWICK & ALYCE GODDARD - 20 August – 1 September

Local artist John Warwick and his grand daughter Alyce Goddard held a sensitive and accessible show where landscape, bird paintings and portraiture were showcased. John's dedication and consistency was complemented by Alyce's technical focus.

'A BRUSH WITH LIFE' EN PLEIN AIR PERTH - 3 September – 15 September

The Perth Plein Air painters filled the galleries with a diverse range of watercolours created en plein air, working from life. The exhibition included a panorama created by the group of the Swan river foreshore facing Herrison Island from Victoria Park, which was donated to the VPCA to be presented to the Town of Victoria Park's collection.



Pictured: Joy Denise Scott and Anne Farren Exhibition, 'TEXT-ile, the Subversive Stitch'

**'CREATIVE KIDS ART CLUB EXHIBITION' -
17 September – 27 September**

Creative Kids Art Club present children's art classes across the Perth metropolitan region and conduct regular classes at Victoria Park Centre for the Arts for children aged between 4 to 6 and 7 to 14 years, during school term time and school holiday sessions.

The exhibition provided visitors, families and the Creative Kids with an opportunity to experience the range and quality of work produced in their weekly sessions.

**'TEXTile - THE SUBVERSIVE STITCH' JOY
SCOTT AND ANNE FARREN - 1 October – 13
October**

TEXTile: the subversive stitch presented contemporary textile works exploring notions of identity, feeling, memory and place through the application of both new and traditional textile and stitching practices.

**'MANDALAS OF LIGHT - MANDALAS OF
LIFE' IRENA QUINN - 15 October – 27
October**

Irena Quinn's mandalas and symbolic forms formed the second year of the Centre's Cultural Exhibitions, showcasing art and cultural practice from different cultures who have made WA their home.

**'FLIGHT' DESIGNING WOMEN - 29 October
– 10 November**

Designing women are a group of textile artists from the Western Australian Fibre and Textiles association (WAFTA). The exhibition explored the theme of "Flight" in a variety of creative responses from recycled sardine cans, or embroidery hoops, showing the many aspects of flight, from refugees, air travel, flight paths and the flight of endangered birds.

Pictured: NAIDOC 2021, Bush Blossom Gallery Kalgoorlie



'NGAANYATJARRA LANDS AND WESTERN DESERT ART' - 12 November – 15 November

The Laverton Aboriginal Art Gallery exhibits and sells art works and artefacts by local artists and artists from several Art Centres in remote communities in the Ngaanyatjarra Lands and Western Desert area which neighbours the Shire of Laverton. For most of the artists the opportunity to paint and sell their artworks provides a way of not only expressing and sharing their culture and stories, but also a way of earning some extra income.

'IMAGES OF JIRDARUP 2021 Photography Competition and Exhibition' - 18 November – 8 December

For the second year in a row, the award-winning Friends of Jirdarup Bushland are organised the 'Images of Jirdarup Photography Competition & Exhibition'. Featuring a new category 'Black Cockatoos', and 60 images in five unique categories, the exhibition promises to showcase the natural beauty of Vic Park's very own Jirdarup Bushland Precinct, whilst demonstrating the extraordinary level of photographic talent in our local community.

'PARALLEL SELF' KIMBERLEY MINTZ - 21 January – 9 February

Kim's practice centres on identity and the self in a post-internet context. Social media has become a lens where users constantly observe others and are simultaneously being observed. Through portraiture Kim reflects upon self as a contemporary language, constantly available online.

'LOSS' MARK STEVENS – 11 February – 2 March

Mark's works interpret the concept of loss in all its forms – physical, emotional and

psychological – through images of the human figure realised as oil paintings.

'DARK FEMININE - WHAT LIES BENEATH' RACHEL RIGGS - 4 March – 23 March

Following an artist residency at the Fremantle Arts Centre Rachel Riggs presented collage portrayals referencing historical and literary depictions of femininity using collected vintage wallpapers, calendars and historical women's magazines. Rachel included sculptural assemblages as part of the exhibition.

'YODYSSEY – THE ART OF LIVING WELL WITH YOUNG ONSET DEMENTIA' - 25 March – 13 April

The Exhibition showcased artwork by people experiencing Young Onset Dementia (below 65 years of age when diagnosed). The event is designed to raise community awareness of Young Onset Dementia and to highlight diagnosis is "a bend in the road, not the end of the road". The exhibition was accompanied by posters, pamphlets, videos and workshops to educate the community about Young Onset Dementia.

'JUST LIKE THE MOVIES' NOOR ASFOOR, TABITHA FISHER, ELENA RAYNER, TARIN PORTER, ZAINUB KHAN, NIKITA WYNNE - 15 April – 4 May

'Just Like the Movies' explored the relationship between fine art and film through the perspectives of six emerging artists. This painting-based exhibition drew parallels between iconic movie scenes and current events from everyday lives.

**'PERSONALITY' EARLY START AUSTRALIA
(KZ SPEECH) - 6 May - 25 May**

Early Start Australia supports individuals with developmental disorder from early years through to adulthood. The theme of the exhibition presented by Early Start Australia this year was 'PERSONALITY'. This theme was chosen to capture each individual's uniqueness in their contribution to the art-show with the open-ended goal of "expressing themselves".

**'JANE LI'S ARTISTIC JOURNEY' JANE LI -
25 May - 15 June**

Since moving to Australia, Jane Li's personal creative journey has transitioned from Chinese traditional painting to a more expressive painterly approach to the Australian landscape. Paintings and sketches of birds and flora complemented

these works. Jane conducted two sell out workshops on Chinese watercolour techniques and a bird-painting workshop at VPCA.

**'OPEN SESAME' CREATE CONNECT, VPCA
ARTIST GROUP 17 June - 6 July**

An exhibition celebrating the freedom to create together. The annual exhibition of VPCA's Create Connect artists is an opportunity for artists working with complex disabilities to get to see their works in a gallery setting. VPCA's Create Connect initiative is a long running partnership with Nulsen Group since 2005. In 2022 artists were able to enjoy an opening with family, friends, support staff and members from other Create Connect groups for the first time since 2019. This year's exhibition also featured two of the artists in the Front Room gallery.

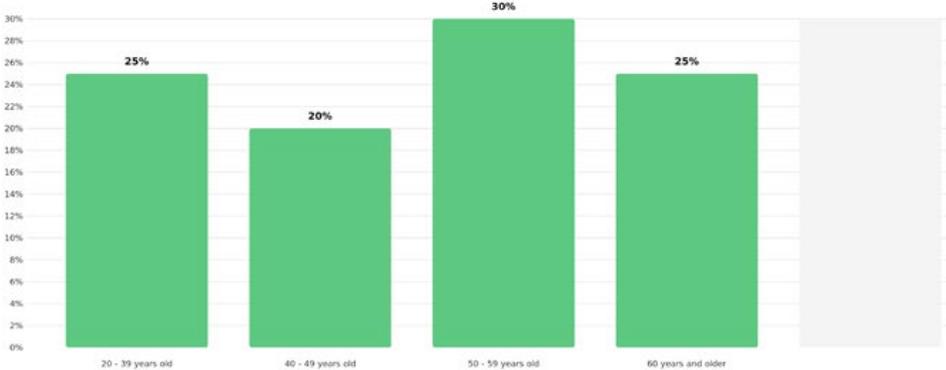
Pictured: (left) 'Jane Li's Artistic Journey', Jane Li | (right): 'Open Sesame' Create Connect (Visual Art) Exhibition



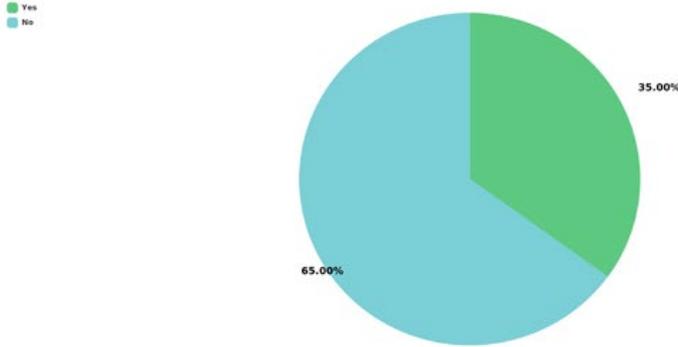
SURVEY REPORT

VPCA subscribes to Culture Counts, regularly surveying artists, visitors and participants as part of our reporting requirements to our major stakeholders, the Town of Victoria Park and Department of Communities. The below survey refers to the 2022 VPCA Members Exhibition:

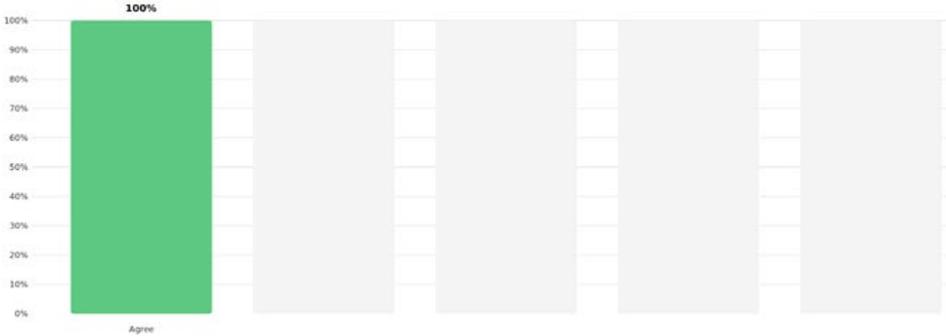
What is your age range?



Do you have a work in this show?



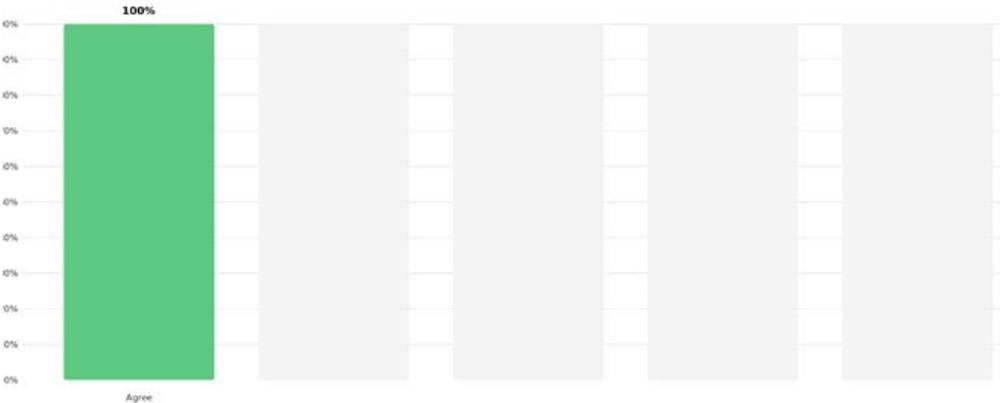
If yes, has this show supported your confidence in your art practice?



SURVEY REPORT

VPCA Members' Exhibition 2022 - Survey Custom Questions

VPCA is a safe and welcoming venue



VPCA Members' Exhibition 2022 - Survey Custom Questions

This event raised my awareness and appreciation of local art practice



VPCA Members' Exhibition 2022 - Survey Custom Questions

The event provided me with an appreciation of other people's creative art contributions in the local community



FINANCIAL REPORT

Graham R Dustan J.P.
Public Accountant Registered Tax Agent
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INDEPENDENT AUDITOR'S REPORT

To the members of The Victoria Park Centre for the Arts.

I have audited the attached financial report of The Victoria Park Centre for the Arts for the year ended 30th June 2022 comprising of the balance sheet, the profit and loss statement, notes to and forming part of the accounts and the statement by the Executive.

The officeholders are responsible for the preparation and fair presentation of the financial report in accordance with Australian accounting standards. This responsibility includes such internal control as is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's responsibility

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian auditing standards. These standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance that the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to entity's preparation of the financial report that gives fair presentation, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.

An audit also includes evaluating the appropriateness of the accounting policies and the reasonableness of accounting estimates made by the officeholders, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

PO Box 37 Mt. Helena WA 6082
1580 Cook Street
Mt Helena WA 6082

Graham R Dustan J.P.
Public Accountant Reg:d Tax Agent
Telephone: (08) 95721771
Mobile: 0408 953 144
Email:grdustan@iprimus.com.au

This audit report has been prepared for The Victoria Park Centre for the Arts in accordance with Auditing Standards. We disclaim any assumption of responsibility for any reliance on this report to any person other than The Victorian Park Centre for Arts any other purpose other than that for which it is prepared.

The audit opinion expressed in this report has been formed on the above basis.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

I am independent of The Victoria Park Centre for the Arts and have met the independence requirements of the Australian professional ethical pronouncements.

Auditor's Opinion

In my opinion, the financial report gives a true and fair view of the financial position of The Victoria Park Centre for the Arts for the year ended 30th June 2022 and of its financial performance for the year then ended in accordance with Australian accounting standards.

Dated this 1st day of September 2022.



Graham R Dustan
Fellow
Institute of Public Accountants

“Liability limited by a scheme approved under Professional Standards Legislation”

PO Box 37 Mt. Helena WA 6082
1580 Cook Street
Mt Helena WA 6082

Profit & Loss [Budget Analysis]

July 2021 To June 2022

ABN: 83 008 761 325

Email: admin@vicparkarts.org.au

	Selected Period	Budgeted	\$ Difference	% Difference
Income				
Sales				
Membership	\$2,697.97	\$1,700.00	\$997.97	58.7%
General Room Hire	\$3,936.38	\$5,000.00	-\$1,063.62	(21.3)%
Workshop room hire	\$17,442.73	\$17,000.00	\$442.73	2.6%
Exhibition room hire	\$9,086.39	\$6,500.00	\$2,586.39	39.8%
Artist in Residence	\$0.00	\$1,500.00	-\$1,500.00	(100.0)%
Workshop income	\$1,428.15	\$2,000.00	-\$571.85	(28.6)%
Centre Class	\$5,273.59	\$3,000.00	\$2,273.59	75.8%
Create Connect Emp Com	\$7,190.96	\$6,000.00	\$1,190.96	19.8%
Commission received				
Shop	\$481.06	\$800.00	-\$318.94	(39.9)%
Exhibition	\$8,760.24	\$3,000.00	\$5,760.24	192.0%
Grants				
Town of VP operational subsidy	\$104,000.00	\$104,000.00	\$0.00	0.0%
Empowering Communities Grant	\$87,753.11	\$86,626.00	\$1,127.11	1.3%
Other Grants	\$0.00	\$1,000.00	-\$1,000.00	(100.0)%
Know Your Community	\$90.00	\$0.00	\$90.00	NA
Donations	\$50.00	\$500.00	-\$450.00	(90.0)%
Events income	\$6,515.89	\$1,000.00	\$5,515.89	551.6%
Interest	\$4.93	\$500.00	-\$495.07	(99.0)%
Sundry	\$103.04	\$0.00	\$103.04	NA
Total Income	\$254,814.44	\$240,126.00	\$14,688.44	6.1%
Total Cost of Sales	\$0.00	\$0.00	\$0.00	NA
Gross Profit	\$254,814.44	\$240,126.00	\$14,688.44	6.1%
Expenses				
General & Administrative Exp				
Accounting Fees	\$1,075.00	\$1,000.00	\$75.00	7.5%
Consultants	\$500.00	\$0.00	\$500.00	NA
IT Support	\$985.99	\$1,000.00	-\$14.01	(1.4)%
Bank Charges	\$748.97	\$720.00	\$28.97	4.0%
Dues & Subscriptions	\$413.64	\$500.00	-\$86.36	(17.3)%
Office Supplies and stationery	\$1,012.42	\$800.00	\$212.42	26.6%
Photocopying -toner	\$1,062.52	\$1,000.00	\$62.52	6.3%
Office equipment	\$3,102.50	\$1,000.00	\$2,102.50	210.3%
Events Expense	\$1,542.36	\$1,000.00	\$542.36	54.2%
Board development	\$1,549.95	\$1,500.00	\$49.95	3.3%
Workshop expense	\$2,256.04	\$1,800.00	\$456.04	25.3%
Exhibition program	\$1,001.24	\$1,000.00	\$1.24	0.1%
Advertising & Promotion Exp				
Advertising	\$0.00	\$200.00	-\$200.00	(100.0)%
Workshop brochure printing	\$1,093.64	\$1,200.00	-\$106.36	(8.9)%
program distribution	\$520.00	\$520.00	\$0.00	0.0%
Emp Comm Program advertising	\$550.00	\$2,000.00	-\$1,450.00	(72.5)%
Operating Expenses				
Cleaning	\$99.86	\$100.00	-\$0.14	(0.1)%
Utilities	\$1,008.26	\$1,000.00	\$8.26	0.8%
Postage	\$300.00	\$200.00	\$100.00	50.0%
Printing	\$0.00	\$150.00	-\$150.00	(100.0)%
Insurance	\$2,754.22	\$2,300.00	\$454.22	19.7%
Repairs and Maintenance	\$2,389.92	\$1,500.00	\$889.92	59.3%

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The Victoria Park Centre for the Arts
12 Kent St Victoria Park

Profit & Loss [Budget Analysis]

July 2021 To June 2022

ABN: 83 008 761 325
Email: admin@vicparkarts.org.au

	Selected Period	Budgeted	\$ Difference	% Difference
Telephone & Internet	\$860.73	\$730.00	\$130.73	17.9%
Volunteer expenses	\$1,122.55	\$900.00	\$222.55	24.7%
Sundry	\$651.18	\$700.00	-\$48.82	(7.0)%
Water consumption	\$2,855.96	\$1,600.00	\$1,255.96	78.5%
Employment Expenses				
Staff Amenities	\$13.63	\$200.00	-\$186.37	(93.2)%
Superannuation	\$12,727.81	\$13,103.45	-\$375.64	(2.9)%
Accruals HP LSL	\$8,421.97	\$2,298.86	\$6,123.11	266.4%
Wages & Salaries	\$131,247.68	\$137,931.04	-\$6,683.36	(4.8)%
Workers Compensation	\$4,544.23	\$2,482.76	\$2,061.47	83.0%
Professional Development	\$0.00	\$500.00	-\$500.00	(100.0)%
Grants				
Lotterywest grant	\$9,745.74	\$0.00	\$9,745.74	NA
Volunteer Grant	\$0.00	\$1,000.00	-\$1,000.00	(100.0)%
Art Season	\$1,000.00	\$0.00	\$1,000.00	NA
Empowering Communities				
Emp Com admin	\$1,084.80	\$1,270.00	-\$185.20	(14.6)%
Emp Comm reporting	\$2,978.99	\$2,808.00	\$170.99	6.1%
Create connect	\$40,292.11	\$35,000.00	\$5,292.11	15.1%
Cross Cultural Exchange	\$5,226.19	\$13,000.00	-\$7,773.81	(59.8)%
LGBTQI	\$2,525.88	\$6,000.00	-\$3,474.12	(57.9)%
Total Expenses	\$249,265.98	\$240,014.11	\$9,251.87	3.9%
Operating Profit	\$5,548.46	\$111.89	\$5,436.57	4,858.9%
Total Other Income	\$0.00	\$0.00	\$0.00	NA
Net Profit/(Loss)	\$5,548.46	\$111.89	\$5,436.57	4,858.9%

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The Victoria Park Centre for the Arts
12 Kent St Victoria Park

Balance Sheet

As of June 2022

ABN: 83 008 761 325
Email: admin@vicparkarts.org.au

Assets		
Current Assets		
Cash On Hand		
Bankwest Cheque Account	\$157,950.60	
Petty Cash	\$86.50	
Bus Telenet saver	\$15,078.43	
Reserve Savings	\$4,556.14	
Undeposited Funds	\$160.00	
Total Cash On Hand		\$177,831.67
Total Current Assets		\$177,831.67
Fixed Assets		
Plant and Equipment		
Plant and Equ At Cost	\$19,202.00	
Plant and Equip Acc Dep	-\$17,643.00	
Total Fixed Assets		\$1,559.00
Total Assets		\$179,390.67
Liabilities		
Current Liabilities		
Trade Creditors		
		\$382.99
GST Liabilities		
GST Collected	\$3,992.61	
GST Paid	\$9,789.11	
GST Suspense account	\$0.67	
Total GST Liabilities		\$13,782.39
ABN Withholdings Payable		-\$4,260.00
Payroll Liabilities		
Payroll Accruals Payable	\$18,584.41	
SGC	\$3,172.48	
PAYG Withholding Payable	\$8,374.55	
Total Payroll Liabilities		\$30,131.44
Total Current Liabilities		\$40,036.82
Total Liabilities		\$40,036.82
Net Assets		\$139,353.85
Equity		
Vic Park Writers Quiz for Journal		\$1,411.00
Emp Comm Reserve		\$23,272.00
Reserve savings		\$25,173.20
Retained Earnings		\$83,949.19
Current Year Earnings		\$5,548.46
Total Equity		\$139,353.85

This report includes Year-End Adjustments.



Pictured: 'Draw a Drag Queen' workshop with Rainbow Families