

VICTORIA PARK CENTRE FOR THE ARTS

ANNUAL REPORT 2019-2020



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Image credits

Cover image: Town of Vic Park Guerilla Grannies workshop, David Baylis (Community News)

Image opposite: Vicky Devenish, Create Connect artist

CHAIRPERSON'S FOREWORD

2020 Uncertain Times

While the 2020 pandemic impacts of Covid19 continue to weigh heavily on the arts community, the Victoria Park Centre for the Arts has shown resilience through these uncertain times. While our services were impacted, as a community centre the VPCA was able to remain open throughout the shutdown period.

The General Manager and staff took the opportunity to explore more innovated and flexible service approaches, including online exhibitions for artists and remote workshop activities. These initiatives provide a great foundation to capitalise on the technology opportunities that will improve connection and build online capability for our artist members.

Strategic Planning

The Board and the administration took shutdown period as an opportunity to revise our strategic plan. The VPCA Strategic Plan 2020 - 2023 is now available on the VPCA website.

The Plan outlines the Board's Priority Areas of Community Arts Excellence, Art Support and Development, Community Learning and Cultural Celebration embrace the core values of the VPCA, and the Board's objective to increase arts participation across our culturally diverse community.

The VPCA Strategic Model was also developed in line with the Board's commitment to improving transparency of its strategic direction and accountability for how we work and how we deliver value to our members and the community.

Kent Street Gallery, Studio and Garden

We are thrilled to report that the Town of Victoria Park has supported an external refurbishment of the Gallery and Studio. Much needed repairs and external painting of the building will be completed before the end of this

year. The colour scheme has taken inspiration from the stunning Silver Princess eucalypt that grows in the Centre's Garden.

With funds awarded from a local grant, the Centre is now engaging a number of volunteers to work in the garden and maintain the grounds.

A key focus of the Strategic Plan is the potential to expand the footprint of the VPCA premises. There is significant demand to increase the Gallery capacity, and to increase diversity of art forms on offer, including performance art and firing kilns.

The Board and General Manager have been providing input into the ToVP MacMillan Masterplan concept. We have strongly advocated for the Centre to remain in its current location with a proposal to expand into adjacent property, currently also owned by the Town. This could effectively double the size of the building and the grounds.

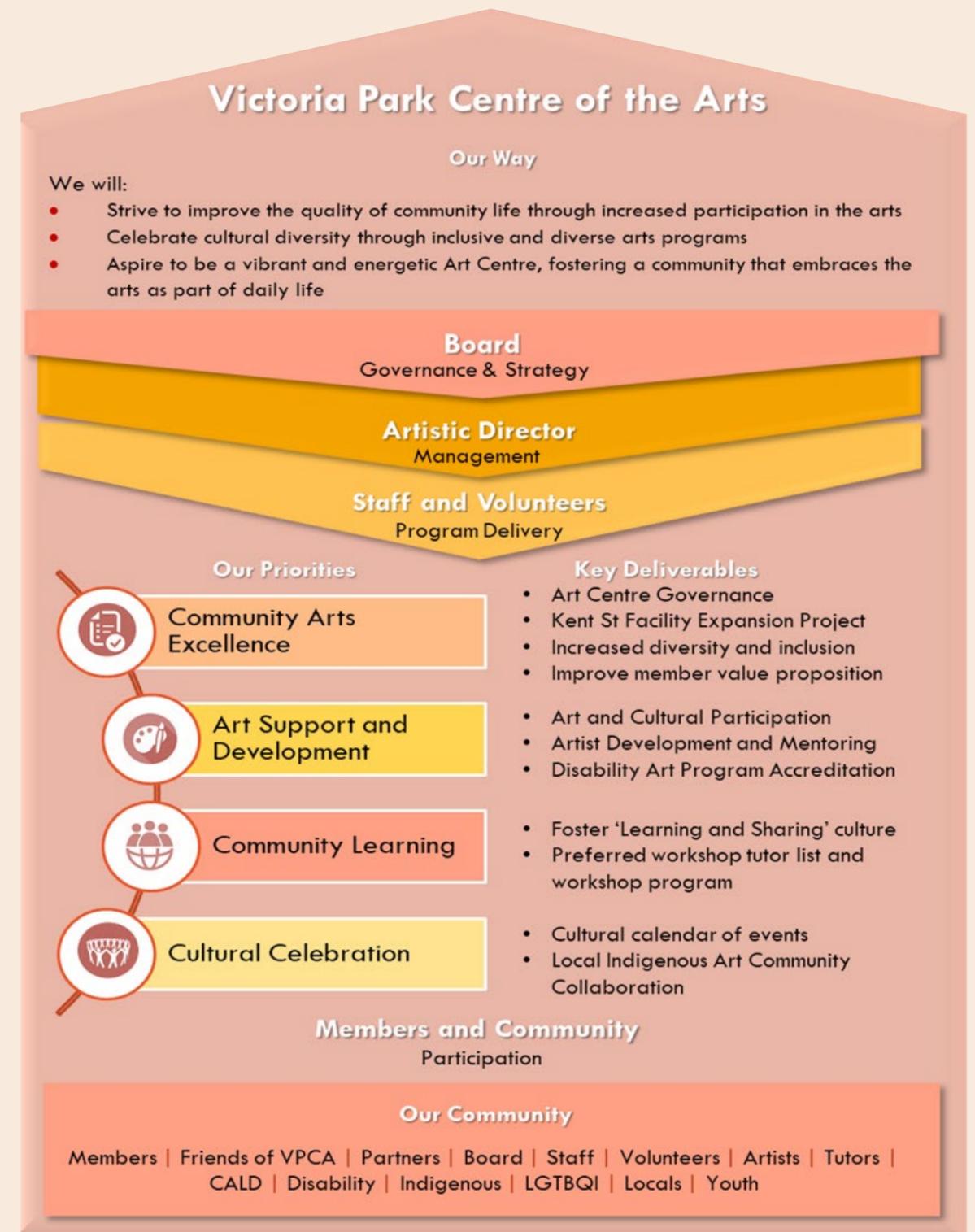
While a longer term plan, the Board will need to actively pursue the issue with a Concept Plan and strategy to secure external funding over the next three years if it is to achieve this goal.

VPCA Board

The VPCA Board has steadily grown through 2020 following the departure of Stephanie Reisch (Chairperson), Lexi Rollins (Deputy Chairperson) and Lucas Bower (Board member) in February 2020.

Joining myself, Helen Carter (Deputy Chair) and Janet Stewart (Secretary), the membership has grown to include Renee Parnell, Lea Taylor and Lizzie Le Breton.

Tracy Destree | Chairperson



GENERAL MANAGER'S REPORT

The 2019-2020 year will be remembered as a year of change and upheaval for all peoples and communities and this is true for the Victoria Park Centre for the Arts. Independent of the COVID-19 disruption, the VPCA experienced significant internal change which involved a completely new Board and a new General Manager.

This is my first annual report after 8 months in the position. Following a period of looking and learning and becoming acquainted with established processes and meeting members and key stakeholders, I considered it appropriate to offer the community the VPCA serves the opportunity to provide feedback and to articulate their expectations for their art centre. These responses have been incorporated into our future planning.

In 2018 VPCA was successful in receiving funding from the Department of Communities to deliver services and projects to the community under its Empowering Communities Programme. The funding and projects which fall under the Know your Community banner commenced on 1st July 2019. Other successful grant applications were a Lotterywest Community grant and a COVID-19 Sector Support for Resilient Organisations grant. The funds are being applied to updating the VPCA website and developing an online shop to facilitate exhibition and gift shop sales. The 2019-2020 Volunteer Grant delivered on behalf of the Federal government's Department of Social Services which allowed us to work with volunteers to develop and restore the gardens. This restoration and rejuvenation now permit the gardens to be an integral and functioning part of the Centre's offering for events and activities.

I have been assisted in managing the Centre by 3 part-time staff consisting of the Centre Support Officer, Communications Officer and Know Your Community Coordinator who have effectively and efficiently run the many events, programmes

and activities at the Centre. In addition, we have been supported by a committed team of volunteers - gift shop coordinator, book-keeper, gardening assistants and workshop volunteers.

Despite the upheaval and disruption which characterised 2020, the VPCA has had a positive and productive year which is evidenced by:

- a full calendar of exhibitions in the Kent Street Gallery with continued growth in attendance at openings and exhibitions
- a consistently busy demand for venue hire space from external organisations, government agencies and private individuals
- an extensive workshop programme supported by tutors, facilitators, members and the local community
- successful grant applications allowing the Centre to diversify, develop and thrive
- an increase in demand for the Create Connect music and art workshops for people with disabilities
- increased collaboration with multicultural and CaLD community groups and associations
- continued partnering with the Town of

Victoria Park and its affiliated groups. Memberships are due for renewal at 31st March of each year. Following a 31% increase in membership to 84 between November 2019 and March 2020, membership renewals were very slow as the full initial impact of COVID-19 restrictions occurred in Australia at that time. Memberships have now recovered to 95. We are currently looking at ways to reinvigorate VPCA membership and promote engagement with the Centre's programmes.

Jeremy Blank - General Manager

STRATEGIC DIRECTION

The Victoria Park Centre for the Arts' strategic plan for 2020-2023 outlines the focus of the Board, management and staff for the next 3 years.

The VPCA adopted a process of consultation and engagement with members and community stakeholders in designing its vision for the next 3 years. The Board, management, staff, volunteers, and members worked together to formulate a strategic plan focussed on achieving VPCA aims and objectives while maintaining flexibility to respond to a dynamic and changing local environment.

The strategic direction aligns with the Town of Victoria Park's strategic social outcomes to develop an informed and knowledgeable community (S2); an empowered community with a sense of pride, safety and belonging (S3) and a place where all people have an awareness and appreciation of arts, culture, education and heritage (S4). The plan also aligns with national

and state trends, recognising that culture and artistic endeavour has equal value to social, environmental, civic, and economic goals.

The strategic direction will focus on four priority areas - good governance, support for the arts, community learning and cultural diversity.

VPCA and the Kent Street gallery will continue to build on their success in supporting and delivering services to established, mid-career and emerging artists. Offering a venue to exhibit with the opportunity to partake in the artist-in-residency programme, artists receive administrative, promotional, and marketing support.

A strong focus on learning, events that embrace community diversity and social inclusion reflects our mission to promote connected and safe communities through engagement with arts and culture in innovative ways that can inform debate, stimulate creativity and interest, change perceptions, enrich lives and celebrate heritage.

OUR BOARD

Tracy Destree, Chairperson

Textiles artist, risk manager, local resident. Chaired 3 WA boards bringing a wealth of experience in governance and artistic sensitivity to the VPCA. Volunteered with not-for-profit organisations, including Access Housing Pty Ltd and WA Water Polo.

Founded SibsWest – a community of WA siblings of people living with disability. Elected as a local government Councillor. A member of the Australian Institute of Company Directors and accepted into its 2015 Women's Director Development Program. Completed AICD Company Directors course in 2017.

Janet Stewart, Secretary

Long-time resident of the Town and former law librarian, Janet's interests include visual arts, community theatre and community development and access. She is a member of a local choir – the Mackie Street Singers – and volunteers with The National Trust, Awesome Arts and Sculpture by the Sea.

Helen Carter

Helen's work with government and non-government organisations is at senior management levels. Helen is a passionate advocate for reconciliation, representation and accessibility within community and arts contexts.

Renée Parnell

Renée Parnell has a degree in Interior Architecture and currently works in illustration, printmaking and design. She is passionate about creative education, skills and building creative communities. She lives locally, teaches design at Curtin University and researches in the areas of inter-cultural design and community development. Projects include working with Stolen Generation survivors and their families in regional locations, and in remote areas as far afield as Mongolia. Renée is an active VPCA member, co-coordinating the Victoria Park Printmaking group. She loves seeing the satisfaction of new printmakers as they 'reveal' their first print.

Lea Taylor

Lea Taylor is an award-winning weaver, artist, and cultural educator from the Wadandi/Minang/Koreng Nations of South West Western Australia. Artist Sharyn Egan re-introduced Lea to weaving. Lea works full-time as an artist and weaver committed to community and traditional values. Her work takes her across Western Australia sharing culture through her popular art, weaving and cultural workshops at schools, youth groups, government, community organisations and independently.

Lizzie Le Breton

Lizzie is a liability claims officer with the Insurance Commission of WA. Lizzie's current work with Friends of the Perth Festival and the Board of Nardine brings high-level art and governance experience to the VPCA board.

OUR PRINCIPLES

We encourage creativity and innovation and will support the artistic and cultural development of our community. We value teamwork and collaboration. We will be guided by principles of social justice, access and equity which include:

- respect for people's rights and choices
- fairness
- trust
- community development
- self-help
- human rights, and non-discrimination

OUR APPROACH

We will:

- practice inclusive values in how we design and deliver our programmes and activities
- provide a safe and welcoming place for our community
- foster a 'learn and share' culture across our programmes
- support and promote arts participation and artistic success
- work with our members, community and partners to deliver the VPCA's objectives.

OUR AIMS

- Support, promote and advocate for the arts
- Build community pride and culture through the arts
- Inspire members of the local community to engage and participate in arts-culture inclusively and ethically
- Strive to improve the quality of community life through increased participation in the arts
- Celebrate cultural diversity through inclusive and diverse arts programmes
- Be a vibrant and energetic arts centre, fostering a community that embraces all forms of the arts in all aspects of life

OUR SERVICES

- Exhibition and gallery space
- Professional tutoring
- Artist in Residency programme
- Workshop programmes
- Community support, advocacy and learning
- Association membership and services
- Artist support and development
- Events and arts-based community activities
- Venue and studio hire
- Volunteer opportunities
- Gift shop
- A community meeting space

COMMUNITY EVENTS AND ACTIVITIES

VPCA is deeply embedded in the cultural life of the local community. The Centre provides opportunities for cultural and creative engagement in a safe environment where people know they can trust the service provider. The Centre provides learning and skill enhancement opportunities across a range of areas which include: visual arts, crafts, music, language, cultural, theatre, social and environment.

Life on Hold Productions is a local community theatre group. When the group was unsuccessful in getting support to stage a theatre piece about homelessness, Life on Hold Productions approached the Victoria Park Centre for the Arts for assistance to stage the performance at the Centre. "Kate's Story" depicts the life of one woman and the events and circumstances that led to her homelessness. Rehearsals and performances were held in the Centre's studio space. Performances were well



supported by the community. The production went on to win Best Production and Best Director at the 2019 Hills Drama Festival. Critical reviews appeared on theatre websites and in national theatre magazine Stage Whispers.

In a distinctly multi-cultural district, the Centre has earned a reputation for fostering connections between diverse and linguistically diverse groups and for creating cross cultural and cultural sharing events and activities.

The projects delivered by the Centre under the Know Your Community banner as part of the Department of Communities Empowering Communities Programme include:

Create Connect music and art workshops

- provide artists and carers a studio space, materials and tutoring in a safe environment where they prepare their art work for exhibition
- disappointingly, the Create Connect artists' exhibition in March in the Kent Street Gallery was disrupted by the COVID-19 lock-down
- the exhibition quickly became an online exhibition which brought great joy to the artists to see their work displayed on computers, and to their carers and family.

English conversation sessions

- provide the opportunity for community members to practice their English skills in every-day life situations enhancing their English skills and developing confidence and assurance to participate in their community
- members attending the sessions in 2020 came from many countries: Myanmar; Iraq; Greece; France; China and Japan.

Cross cultural sharing programme

- shared synergies and collaboration with Women of World Stage Inc (WOWS) resulted in two highly successful events in 2019 - each attended by in excess of 100 people
- the programme of the events included sharing national foods, cooking demonstrations, health and nutritional guidance, display of national crafts, ethnic dancing and singing performances
- a diverse range of ethnic communities were represented: Turkish; Iranian; Serbian; Malaysian; Chinese and several European nationalities
- due to COVID-19 restrictions no cross-cultural sharing events occurred in 2020.

Rainbow family events

- supported events included a Barn Dance attended by more than 300 people and community participation in Pride Parade 2019
- 2020 participation in the Town's Multicultural Twilight Festival was cancelled due to COVID-19 restrictions.

Image: Barn Dance 2019

COLLABORATORS. PARTNERS & SUPPORTERS

To deliver its services and ensure its programmes are supported, VPCA works with and supports many community groups, artist groups, local associations and not-for-profit organisations, providing venue hire facilities, administrative support, booking and promotional assistance.

In 2019-2020 VPCA worked with the following:

- **Nulsen Disability Services**
- **Department of Communities**
- **Belmont Camera Club**
- **As We Are Artists**
- **Vic Park Writers Group**
- **Poppillion Choir Group**
- **Life on Hold Theatre Productions**
- **Perth Folk and Roots Club**
- **Vic Park Printmaking Group**
- **Wild Exciting Art Group**
- **Oil Painting Group**
- **Vic Park Pride**
- **Pride WA**
- **WA Blue Sky**
- **Public Transport Authority**
- **Creative Kids**
- **Drawing for Children**
- **Local celebrated WA Portrait Artist Jill Ansell running classes and holding a student exhibition**

The above groups meet regularly at the Victoria Park Centre for the Arts and are ongoing bookings as are other individual members of the community who book regular spots for children's after school classes, school holiday sessions, life coaching, counselling sessions, small meetings and informal talks. Attendance to VPCA workshops, classes, events, meetings; (Oct 19 -Dec 20) = 918. Jan-March 20 = 733 (April-June 20) = 203 (July-Sept 20) = 1719 Total approx. attendances to workshops, classes, events, meetings (Oct 19 to Sept 20) = 3573.

EXHIBITION PROGRAM

The Victoria Park Centre for the Arts maintained a full calendar of exhibition at its Kent Street gallery throughout the year. Following closure of the Centre for 2 months as a direct result of State government directive in March, management made the decision to put all exhibition online for the duration of the lockdown. VPCA engaged a local business, Spacescan to develop virtual tours of all exhibitions. The online tours proved extremely popular with virtual tours during WA lockdown period achieving two to three-hundred unique tours per show from local and international engagement. VPCA staff prepared high resolution online brochures to accompany the exhibitions.

The COVID-19 restrictions meant that physical exhibition openings were cancelled. However, since the introduction of Stage 4 easing of restrictions, VPCA has held openings by invitation only, with restricted numbers.

The exhibition programme for 2019-2020 included the following:

RHYTHM AND MOMENTUM

Annette Wiguna | 28 June - 10 July 2019

A dual interplay between Wiguna's observation of textural and colourful rhythm of our expansive landscape, and the desire for stillness and connection with the present. A selection of wearable silk and felted pieces accompany the exhibition, demonstrating recurring use of earthly colours and repeated lines.

EMBRACING THE ELEMENTS

Board Past & Present | 12 July - 31 July 2019

Invites past and present board members of the Victoria Park Centre for the Arts to engage in an intimate, site specific dialogue about memory, identity and the subtle exchanges that connect people to place. Each artist offers a snapshot of his or her personal relationship to the VPCA to form one collective memory.

HOW WE ROLL

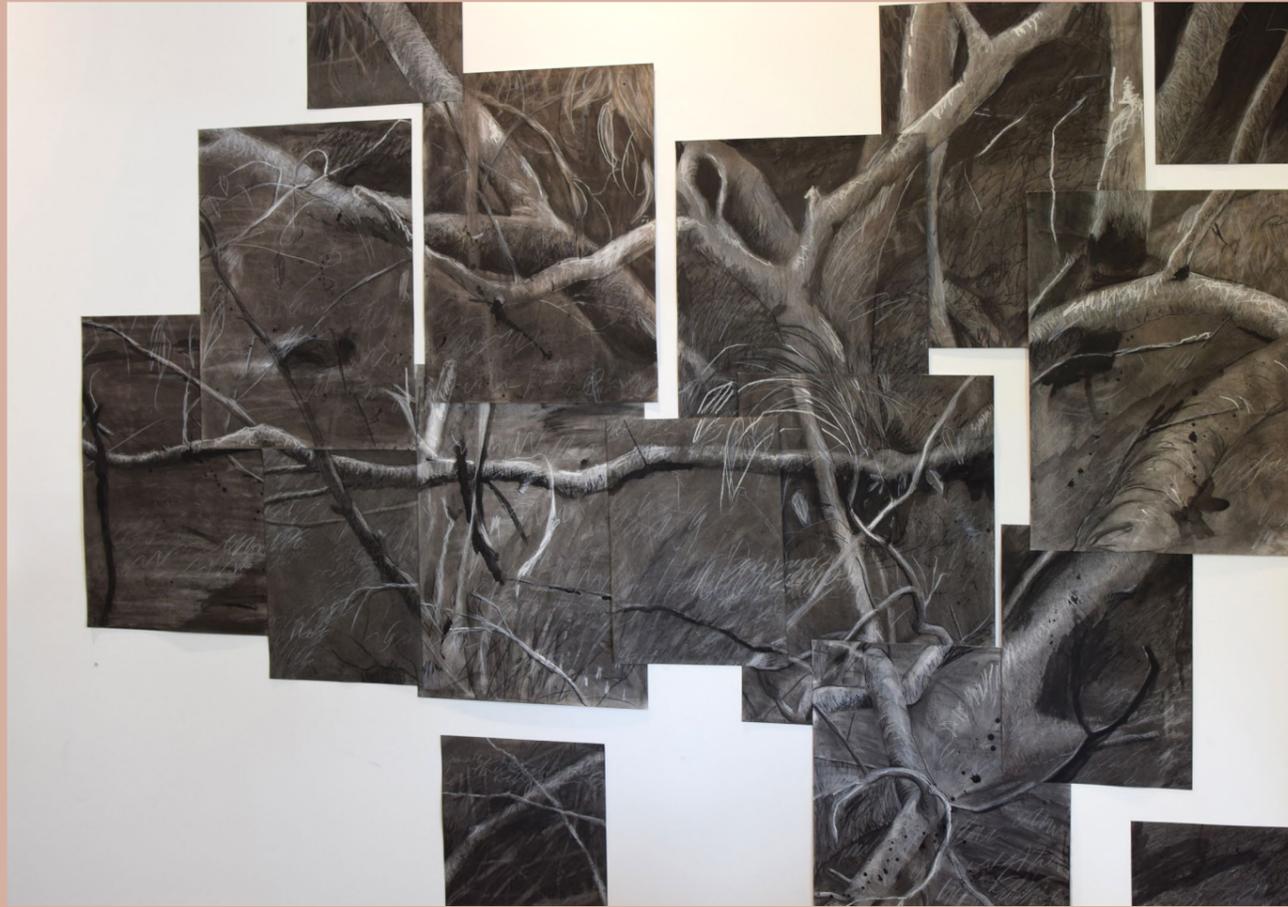
**Vic Park Printmaking Group
2 Aug - 14 Aug 2019**

Meeting fortnightly on a Sunday the Printmakers Group of VPCA explores the art of linocut and monoprint using hand burnishing techniques. They meet to chat, explore and further develop their artworks. 'How We Roll' is an exhibition bringing to view the works they have created.

BITE OF THE APPLE

Carolyn White | 16 Aug - 28 Aug 2019

Bite of the Apple is a retrospective of the artist's time living for one month in the city of New York. Through a collection of vivid artworks, this exhibition captures the slices of life the artist glimpsed on her journey and celebrates the city's vibrant surroundings.



VPCA 2019 PHOTOGRAPHY AWARDS

30 Aug - 11 Sept 2019

The VPCA Annual Photography Awards invites photographers to submit their photographic works under the theme 'Light'. A vast showcase of the talents of our local photographers, with prizes awarded for some of the stand out pieces.

WONDERFUL THINGS ARE PASSING YOU BY

Shona McGregor | 13 Sept - 25 Sept 2019

Shona McGregor has a preoccupation with the overlooked. They are the things that we fail to notice yet have significance and beauty if we just take the time to consider their existence. Through the processes of magnification, abstraction or reimagining, her work endeavours to impart a sense of wonder and curiosity about the world around us and a need to re-engage with our surroundings.

CREATIVE KIDS ART CLUB

29 Sept - 9 Oct 2019

Creative Kids Art Club exhibited artworks from its Perth students from the Creative Kids program (ages 5-9) covering collage, drawing, printmaking and painting. The Art Club program students (ages 9-14) exhibited their drawing and painting. The exhibition included works on canvas, comprising landscapes, portraits and other painting projects.

ALL FIRED UP

West Australian Guild of China Painters

1 Nov - 13 Nov 2019

A collaboration of porcelain artists capturing the diversity of the art's amazing techniques, with an exhibition of exciting new works, in ultra modern, contemporary and conventional styles. The Guild, Australia's oldest china painting association, has been promoting the art since 1964. A great opportunity to see some of the best porcelain artists in Australia.

RESIDUE

Pam Nichols & Rozanna Johnson

15 Nov - 27 Nov 2019

An exhibition by two artists, both of whose work incorporates various methods of capturing the essence of the world around them, through a physical process. Rozanna has been exploring the use of eco printing, using eucalyptus to stain fabric; whilst Pam has developed a technique of rusting paper using found objects, embedding them in encaustic wax.

JOURNEY

Acrylic Art Class with Jill Ansell

2 Nov - 6 Dec 2019

Students who have been learning acrylic painting techniques under the guidance of local artist Jill Ansell, exhibited their work in this exhibition. This exhibition was a celebration of their artistic journey together and their own real or metaphorical journeys through life.



Images opposite:

Top: Rozanna Johnson, Residue

Bottom: Nicole Francois, Broken Earth

LIKENESS OF THE LINEAR LINE

14 Feb - 26 Feb 2020

Through the use of self-portraiture, how can etchings use a subjective mark to portray the likeness of the artist? Jessica Whiteman explores how the artist can portray a unique representation of themselves through their subjective viewpoint and mark-making.

VICTORIA PARK GOTHIC

Greg Molloy, Eric C & Cherish Marrington
28 Feb - 25 March 2020

Greg Molloy, Eric C and Cherish Marrington present a group exhibition with a darker disposition. Three young local emerging artists presented as part of the Town of Victoria Park's Arts Season.

BROKEN EARTH

Nicole Francois | 22 May - 10 June 2020

An investigation in ceramics and drawing. Exploring memories of a family property in drought, "Broken Earth" examines contemporary issues of climate change on a drying planet. The vivid childhood memory of a seven-year drought is used as a lens to examine our current environmental crisis. Nicole works in clay and on paper to explore ideas of memory, place and loss, demonstrating the fragility of our natural systems. All profits to go to Bushfire relief.

Artists in Residence:

There were three artists in residence at Victoria Park Centre for the Arts from July 2019 to June 2020: Sheryl Chant (10 July - 2 September 2019), Joanne Bowman (1 October - 24 November 2019), Verena Marmion (8 January - 26 February 2020)

CREATE CONNECT EXHIBITION

30 Mar - 29 April 2020

An exhibition by the group of artists that make up Create Connect, Victoria Park Centre for the Arts' visual arts program for people living with a disability. A celebration and presentation of some of their works to date.

ELEMENTAL

Jane Stone | 30 April - 20 May 2020

Long-time member of the WA Fibre and Textiles Association, this was Jane's first solo exhibition. Reimagined patterns and colours in the landscape, caused by both natural forces and human intervention, using textile elements of stitch, thread, colour, and line. The exhibition attracted over three hundred and thirty virtual tours with Jane achieving excellent sales despite COVID19 lockdown

WHITE OUT, WIPE OUT

Olivia Jones | 12 June - 1 July 2020

Recent graduate of Curtin University, Olivia Jones exhibits a confident series of oil paintings exploring 'the layering of oil paint and disruptions to the surface [that] physically express this exploration'. White out, Wipe out focuses on the positivity of humanity, bringing attention to sensations of experience.



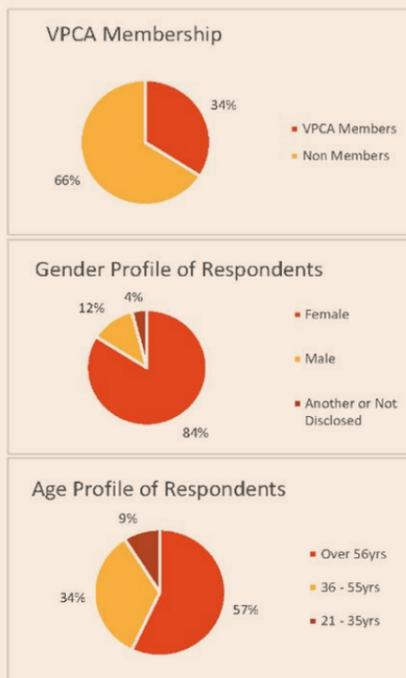
SURVEY REPORT

In June 2020 VPCA operational staff developed a survey of VPCA members, newsletter recipients, followers of VPCA online, and local community members through social media networks. The survey informed the VPCA Board's 2020 -2023 Strategic Plan which was finalised and approved in September 2020.

VPCA sought to gain information on our members and community needs and expectations of the Centre's activities.

The Board included survey data within the strategic plan available at <http://www.vicparkarts.org.au/images/PDFs/VPCA-Strategic-Plan-2020-2023-Final-Approved-20200909.pdf>

APPENDIX 1: VPCA Planning Engagement Survey Results



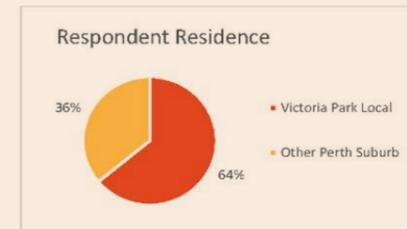
Demographics

- 66% of all respondents were current members of the VPCA
- 84% of respondents were female
- 57% are over 56 years of age, and 91% were over 36 years. There were no respondents under 21 years engaged

VPCA recognises of the opportunity to improve diversity and inclusion for gender and age.

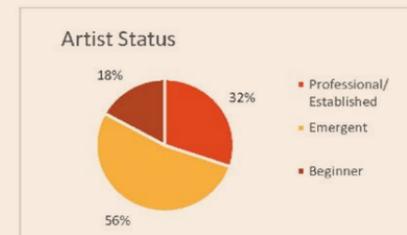
Data related to cultural background or disability were not collected, however the Centre provides a number of services for the Culturally and Linguistically Diverse (CaLD) community and is recognised for its disability arts access and inclusion.

The VPCA is keen to diversify its membership and engagement, and recognises it has significant opportunities for art and cultural programs for disability, indigenous and youth diversity groups.



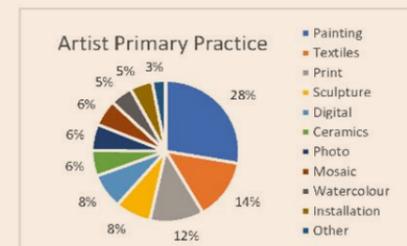
- 64% reported living within the Victoria Park municipality. The remainder reside in other Perth suburbs, some more than 30km from Victoria Park

The high level of local-residents responding the survey highlights the value of community-based arts centres. The quality and range of services provided is indicative of the numbers of those prepared to travel to Victoria Park for the Centres services.



Art Practice

- 32% identify as a current Professional/ Established Artist, 56% as Emergent and 18% as a beginner
- Over 11 art forms were reported, with selecting 28% painting, 14% textiles and 18% printing as their primary art practice



Learning Methods

- 77% of respondents reported they support and would attend education classes
- Face to face education classes remain popular with 52% stating they would attend through online classes



Desires to See

More detailed responses regarding "desires" for the Centre services were discussed in the planning process. A summary of these responses includes:

- Support for shows and exhibitions
- More publicity on what is happening at the Centre and galleries
- Centre to be an overarching place for all art forms
- Social nights
- Art/craft programs for old and young – Art as a therapy
- Room space hire
- Shared specialist facilities with other organisations (kiln, projections etc)
- Ongoing groups not just short-term classes
- More activation of the Centre, not just arts related
- Music, theatre, and dance

The Centre continues to attract professional and experienced artists, while offering even greater attraction to those developing skills. Demand for learning through face to face or online workshops remains very popular. The ongoing workshop program, school holiday programs.

FINANCIAL REPORT

Graham R Dustan J.P.
Public Accountant Reg:d Tax Agent
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Mobile: 0408 953 144
Email:grdustan@iprimus.com.au

INDEPENDENT AUDITOR'S REPORT

To the members of The Victoria Park Centre for the Arts.

I have audited the attached financial report of The Victoria Park Centre for the Arts for the year ended 30th June 2020 comprising of the balance sheet, the profit and loss statement, notes to and forming part of the accounts and the statement by the Executive.

The officeholders are responsible for the preparation and fair presentation of the financial report in accordance with Australian accounting standards. This responsibility includes such internal control as is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's responsibility

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian auditing standards. These standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance that the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to entity's preparation of the financial report that gives fair presentation, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.

An audit also includes evaluating the appropriateness of the accounting policies and the reasonableness of accounting estimates made by the officeholders, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

PO Box 37 Mt. Helena WA 6082
1580 Cook Street
Mt Helena WA 6082

Graham R Dustan J.P.
Public Accountant Reg:d Tax Agent
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This audit report has been prepared for The Victoria Park Centre for the Arts in accordance with Auditing Standards. We disclaim any assumption of responsibility for any reliance on this report to any person other than The Victoria Park Centre for the Arts or for any other purpose other than that for which it is prepared.

The audit opinion expressed in this report has been formed on the above basis.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

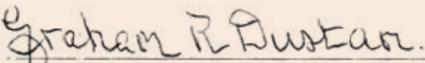
Independence

I am independent of The Victoria Park Centre for the Arts and have met the independence requirements of the Australian professional ethical pronouncements.

Auditor's Opinion

In my opinion, the financial report gives a true and fair view of the financial position of The Victoria Park Centre for the Arts for the year ended 30th June 2020 and of its financial performance for the year then ended in accordance with Australian accounting standards.

Dated this 8th day of October 2020.


Graham R Dustan
Fellow
Institute of Public Accountants

"Liability limited by a scheme approved under Professional Standards Legislation"

PO Box 37 Mt. Helena WA 6082
1580 Cook Street
Mt Helena WA 6082

The Victoria Park Centre for the Arts
12 Kent St Victoria Park

Profit & Loss [Budget Analysis]

July 2019 To June 2020

	Selected Period	Budgeted	\$ Difference	% Difference
Income				
Sales				
Membership	\$1,648.88	\$3,750.00	(\$2,101.12)	-56.00%
General Room Hire	\$4,359.08	\$4,000.00	\$359.08	9.00%
Workshop room hire	\$7,820.45	\$13,000.00	(\$5,179.55)	-39.80%
Exhibition room hire	\$4,000.04	\$4,800.00	(\$799.96)	-16.70%
Artist in Residence	\$0.00	\$3,000.00	(\$3,000.00)	-100.00%
Workshop income	\$410.67	\$1,000.00	(\$589.33)	-58.90%
Centre Class	\$1,912.96	\$2,000.00	(\$87.04)	-4.40%
Create Connect Emp Com	\$2,899.82	\$10,800.00	(\$7,900.18)	-73.10%
Commission received				
Shop	\$536.63	\$400.00	\$136.63	34.20%
Exhibition	\$2,978.91	\$1,000.00	\$1,978.91	197.90%
Grants				
Town of VP operational subsidy	\$101,600.00	\$100,000.00	\$1,600.00	1.60%
Empowering Communities Grant	\$85,704.05	\$85,204.00	\$500.05	0.60%
Jobkeeper Subsidy no gst	\$12,000.00	\$0.00	\$12,000.00	NA
Other Grants	\$2,500.00	\$1,000.00	\$1,500.00	150.00%
Lotterywest grant	\$23,481.00	\$0.00	\$23,481.00	NA
Art Season	\$3,428.97	\$0.00	\$3,428.97	NA
Know Your Community	\$16,355.72	\$0.00	\$16,355.72	NA
Sponsorship	\$0.00	\$1,000.00	(\$1,000.00)	-100.00%
Donations	\$0.00	\$500.00	(\$500.00)	-100.00%
Events income	\$909.10	\$3,000.00	(\$2,090.90)	-69.70%
Interest	\$208.80	\$1,000.00	(\$791.20)	-79.10%
Sundry	\$115.82	\$0.00	\$115.82	NA
Total Income	\$272,870.90	\$235,454.00	\$37,416.90	15.90%
Total Cost of Sales	\$0.00	\$0.00	\$0.00	NA
Gross Profit	\$272,870.90	\$235,454.00	\$37,416.90	15.90%
Expenses				
General & Administrative Exp				
Accounting Fees	\$500.00	\$1,500.00	(\$1,000.00)	-66.70%
IT Support	\$983.63	\$1,000.00	(\$16.37)	-1.60%
Bank Charges	\$516.26	\$720.00	(\$203.74)	-28.30%
Dues & Subscriptions	\$513.64	\$985.00	(\$471.36)	-47.90%
Office Supplies and stationery	\$412.88	\$400.00	\$12.88	3.20%
Photocopying -toner	\$736.22	\$1,200.00	(\$463.78)	-38.60%
Office equipment	\$0.00	\$1,000.00	(\$1,000.00)	-100.00%
Grant Expense	\$341.18	\$0.00	\$341.18	NA
Events Expense	\$2,246.21	\$2,000.00	\$246.21	12.30%
Board development	\$349.06	\$1,200.00	(\$850.94)	-70.90%
Community Support	\$0.00	\$500.00	(\$500.00)	-100.00%
Workshop expense	\$864.89	\$400.00	\$464.89	116.20%
Exhibition program	\$200.00	\$0.00	\$200.00	NA
Commission Expenses				
Shop	\$15.00	\$0.00	\$15.00	NA
Exhibition	\$894.17	\$1,500.00	(\$605.83)	-40.40%
Advertising & Promotion Exp				
Advertising	\$128.70	\$500.00	(\$371.30)	-74.30%
Workshop brochure printing	\$972.73	\$1,200.00	(\$227.27)	-18.90%
program distribution	\$0.00	\$520.00	(\$520.00)	-100.00%

	Selected Period	Budgeted	\$ Difference	% Difference
Income				
Sales				
Emp Comm Program advertising	\$1,100.00	\$2,700.00	(\$1,600.00)	-59.30%
Operating Expenses				
Cleaning	\$135.76	\$100.00	\$35.76	35.80%
Utilities	\$1,296.07	\$1,800.00	(\$503.93)	-28.00%
Postage	\$181.82	\$500.00	(\$318.18)	-63.60%
Printing	\$4.53	\$150.00	(\$145.47)	-97.00%
Insurance	\$2,377.27	\$2,118.00	\$259.27	12.20%
Repairs and Maintenance	\$2,037.13	\$1,500.00	\$537.13	35.80%
garden & operational furniture	\$26.55	\$0.00	\$26.55	NA
Telephone & Internet	\$814.98	\$1,200.00	(\$385.02)	-32.10%
Volunteer expenses	\$98.80	\$500.00	(\$401.20)	-80.20%
Sundry	\$610.01	\$500.00	\$110.01	22.00%
Water consumption	\$409.28	\$1,400.00	(\$990.72)	-70.80%
Employment Expenses				
Staff Amenities	\$285.00	\$200.00	\$85.00	42.50%
Superannuation	\$11,188.80	\$11,940.00	(\$751.20)	-6.30%
Accruals HP LSL	\$0.00	\$2,100.00	(\$2,100.00)	-100.00%
Wages & Salaries	\$130,679.92	\$125,769.96	\$4,909.96	3.90%
Workers Compensation	\$1,886.86	\$2,262.00	(\$375.14)	-16.60%
Other Employer Expenses	\$4,853.29	\$5,564.00	(\$710.71)	-12.80%
Professional Development	\$504.55	\$1,110.00	(\$605.45)	-54.50%
Grants				
Lotterywest grant	\$3,299.09	\$0.00	\$3,299.09	NA
Volunteer Grant	\$0.00	\$1,000.00	(\$1,000.00)	-100.00%
Art Season	\$1,520.97	\$0.00	\$1,520.97	NA
Empowering Communities				
Emp Com admin	\$636.35	\$1,280.00	(\$643.65)	-50.30%
Emp Comm reporting	\$1,767.79	\$2,500.00	(\$732.21)	-29.30%
Know your community	\$12.00	\$0.00	\$12.00	NA
Create connect	\$13,579.73	\$29,700.00	(\$16,120.27)	-54.30%
Chats English Classes	\$1,560.00	\$5,710.00	(\$4,150.00)	-72.70%
Cross Cultural Exchange	\$2,066.00	\$13,000.00	(\$10,934.00)	-84.10%
LGBTQI	\$21,520.80	\$6,000.00	\$15,520.80	258.70%
Total Expenses	\$214,127.92	\$235,228.96	(\$21,101.04)	-9.00%
Operating Profit	\$58,742.98	\$225.04	\$58,517.94	26003.40%
Total Other Income	\$0.00	\$0.00	\$0.00	NA
Net Profit/(Loss)	\$58,742.98	\$225.04	\$58,517.94	26003.40%

The Victoria Park Centre for the Arts
12 Kent St Victoria Park

Balance Sheet
As of June 2020

Assets				
Current Assets				
Cash On Hand				
Bankwest Cheque Account	\$105,818.66			
Petty Cash	\$100.00			
Bus Telenet saver	\$15,067.11			
Reserve Savings	\$4,552.70			
Total Cash On Hand		\$125,538.47		
Total Current Assets			\$125,538.47	
Fixed Assets				
Plant and Equipment				
Plant and Equ At Cost	\$19,202.00			
Plant and Equip Acc Dep	(\$17,643.00)			
Total Fixed Assets			\$1,559.00	
Total Assets				\$127,097.47
Liabilities				
Current Liabilities				
Trade Creditors		\$1,686.20		
GST Liabilities				
GST Collected	\$2,360.58			
GST Paid	\$9,691.48			
GST Suspense account	\$0.67			
Total GST Liabilities		\$12,052.73		
ABN Withholdings Payable		(\$4,260.00)		
Payroll Liabilities				
Payroll Accruals Payable	\$8,378.96			
SGC	\$1,092.87			
PAYG Withholding Payable	\$9,262.55			
Total Payroll Liabilities		\$18,734.38		
Total Current Liabilities			\$28,213.31	
Total Liabilities				\$28,213.31
Net Assets				\$98,884.16
Equity				
Retained Earnings			\$41,906.48	
Current Year Earnings			\$56,977.68	
Total Equity				\$98,884.16