



ELEMENTAL

Jane Stone Textile Artist Exhibition Catalogue 2020

Victoria Part Art Gallery
Kent St
Victoria Park

Reimagined patterns and colours in the landscape, caused by both natural forces and human intervention, using textile elements of stitch, thread, colour and line.

Jane Stone Textile Artist. Exhibition work details. May 2020.

Elemental

1. Social Connection \$2900-

This piece is representative of aspects of my life: My interest in family history and how easily people can lose contact. I enjoy the random conversations & meeting people and the connections made.

My father's father and my mother's mother were from very large families.

I grew up knowing my father's uncles & aunts. My grandfather died when I was 4. I heard stories about them.

My mother's mother died when I was 6. My mother had strong connections with her aunts and uncles.

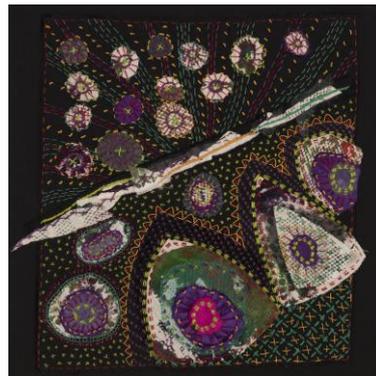
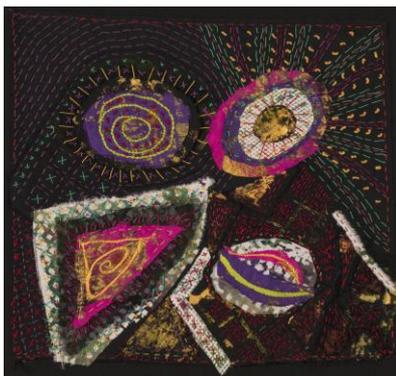
These families are spread throughout Australia.

While working on this piece, and relief teaching. I was having morning tea with fellow teachers. I was asked if I grew up down south. The teacher turned out to be my second cousin. His mother and my father were first cousins. Through him I have met children and grandchildren of my grandfather's sisters (my great aunts). (My father's first cousins) My father died when I was 17.



2. Night Sky Celebration. \$550- each.

The play of stitch, through line, colour and texture creates a sense of space. I encourage the viewer to look past the initial use of hand embroidery to see suggestions of a night sky.



Series of 3 works (Can be purchased separately.)

Size: 40 X 40 cm.

Materials: Cotton cloth, mixed fibres, Perle threads: mixed weight, acrylic paint.

Techniques: Hand stitch, block printing, machine stitch.

3 pieces \$300- each

Size: 20 X 20 cm. Embroidered Thread & Cloth.

1. Spiral 2. Spirals 3. Triangle Spiral



3. Summer Vacation \$3300-

Farming is driven by the seasons: Ploughing, seeding, harvesting, lambing, shearing, Autumn, winter, spring & summer and then the year begins or ends with a Summer Holiday. Jobs are repetitive and done at similar times of the year e.g. ploughing and seeding involves a tractor going around and around the paddock. Seaside holidays.

Size: 240 X 120 cm.

Materials: Cotton, Variegated Woollen yarn.

Techniques: Hand Embroidery, Machine & hand stitch construction.



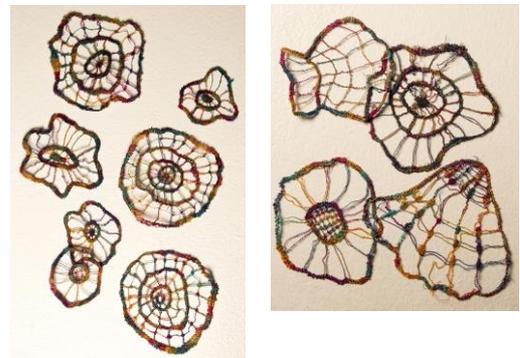
She sells seashells by the seashore. NFS

Collecting shells, walking along the beach. Shadows reflections.

Size: 50 X 50 X 120 cm. (3D)

Materials: Variegated rayon thread & perspex. Monofilament thread.

Techniques: Free motion Stitching on Washaway webbing.



Who's for a game?

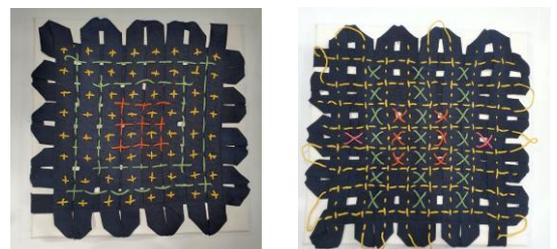
Board games, cards, puzzles to spend the evenings together. No Television in our holiday house. How in the family was the biggest cheat? Who hated losing? Family politics over a game of monopoly. Whose favourite game is squabble?

2 pieces: \$190- each.

Size: 20 X 20cm

Materials: Black webbing tape and embroidery thread

Techniques: Weaving and hand embroidery.



4. Nature / Nurture

This piece is about my parents building a house and home for the family to protect us from the elements and keep us secure. We had wallpaper in the kitchen, colourful curtains in the bedrooms. Mum made most of our clothing. My mother also created a garden with lots of vegetables and flowers. The pantry was full of jars with home-made preserves along with cakes and biscuits in containers ready for the unexpected guest. The kettle was always full waiting for whoever would drop in for a cup of tea. Dad farmed the land to create a sustainable life for our family and following generation.



Large piece 51 X 51 cm
Hand & machine embroidered. \$500-

Wallpaper & Flowers

Grey Linen or beige linen.
Medium: 20 X20 cm \$150- each
Small: 15 X 15 cm \$95- each

Techniques: Hand & machine stitch. Applique, ink jet print photo on cloth.

Materials: Linen, plain & printed cotton, embroidery thread.



5. Remembrance of a time past: NFS

My interest in community connection that decorative art and family heirlooms play in afternoon tea traditions. This work is about my memory of setting up a local fete's tearoom with the best china, vases of flowers and freshly ironed embroidered tablecloths and napkins, along with the array of beautiful cakes and biscuits.

Size 30 x 30 cm
Materials; Assorted discarded materials, repurposed to new purpose.



6. Reflections

Hand stitching, Bead work, crochet. \$800-
Rock pools, beach combing, family seaside
holidays.



Coral 1 & 2: \$220-

Crochet, embroidery,
knitting and bead work.
White frame. 25 X 25 cm



7. Bush Walks

Stepping silently, ever
watching, carefully observing
My mother and I loved visiting
the wildflowers and orchids
that grew on our farm. We
would walk, take photos and
check for new varieties. Mum
had a keen eye for the birds
and their nests.



Flowering Gum



Wattle



Banksia



Dryandra



Sturt's Desert Pea



Swan River Daisy



Everlasting Daisy



Bottle Brush

Series of 9

Wildflower embroideries \$325- each. Size: 31 X 31 cm. Embroidery on Linen and Variegated thread.

3 Small. \$150- each.

Size: 15 X 15 cm

Variegated thread on Linen.

1. Grevillia,

2. Daisy,

3. Leschenaultia



Everlastings: Vistas of pink in the landscape. \$400-

Size: 40 X 40 cm.

Materials Cotton fabric and thread.

Techniques: Hand Embroidery, Quilting construction



8. Kaleidoscope

Fascination of shape and colour. A series of round embroidered pieces. Series of embroidered circles based on colour and mandala patterns created by a kaleidoscope.



Materials: Woollen Thread on Linen.
Perspex & Core flute framing.
Techniques: Hand Embroidery

3 -- Medium Size: 15.5cm. \$225- each
6 -- Small Size: 9cm. \$155- each
14 -- Broaches: Size: 5.5cm. \$85- each



9. Seasonal Colour:

Everchanging colour daily. Colour changes of each season. Rain, sunsets, ploughed earth, dry straw, cloud formations, changing blues of the mountains.



Sky: Blue Skies,
white & grey clouds,
pink & yellow sunsets
\$450-
Size: 85 x 141 cm.
Technique:
Assembled fabrics
Machine stitched



Land: green pasture,
ploughed paddocks,
golden harvest,
Yellow canola,
Autumn leaves.
\$450-
Size: 82 X 141 cm.
Assembled fabrics
Machine stitched

Garment: Autumn NFS

Jacket: Upcycled with discarded fabrics. Machine stitched.

Skirt: Discarded fabrics reassembled to create new cloth. Machine stitched.

Scarf: Discarded fabric reassembled.

Neck piece: Discarded fabrics and buttons. Machine & hand stitched.



Autumn: Series of small embroideries \$450-
Framed Hand embroidery Size: 30 X 60 cm
Materials: Cotton & Embroidery thread



Spring: Series of small embroideries \$450-
Framed hand embroidery Size: 30 X 60 cm
Materials: Cotton & Embroidery thread

10. Blue Moon Rising. \$490-

The night sky,
Blue moon rising
The Southern Hemisphere,
New moon changing colours
Blues, purple reds and golden browns.

Size: 70 X 90 cm

Materials: Black webbing tape, various fabrics cut into strips and woven, Embroidery & sewing thread, Beads and vintage buttons

Techniques: Weaving and hand embroidery, Machine stitching, weaving on looms.

